# Trente-troisième

# QUATUOR

POUR

## deux Violons, Alto & Violoncelle

COMPOSÉ ET DÉDIÉ

## à Monsieur le Comte de Sauzay

PAR

# GEORGE ONSLOW.

OEUV. 64. PR. 2 Thlr. 5 Ngr.


JACOB ECK & LEFEBVRE,
Editeurs de Musique et Facteurs de Pianos
*brevetés de plusieurs Cours*,
à AMSTERDAM & à COLOGNE.
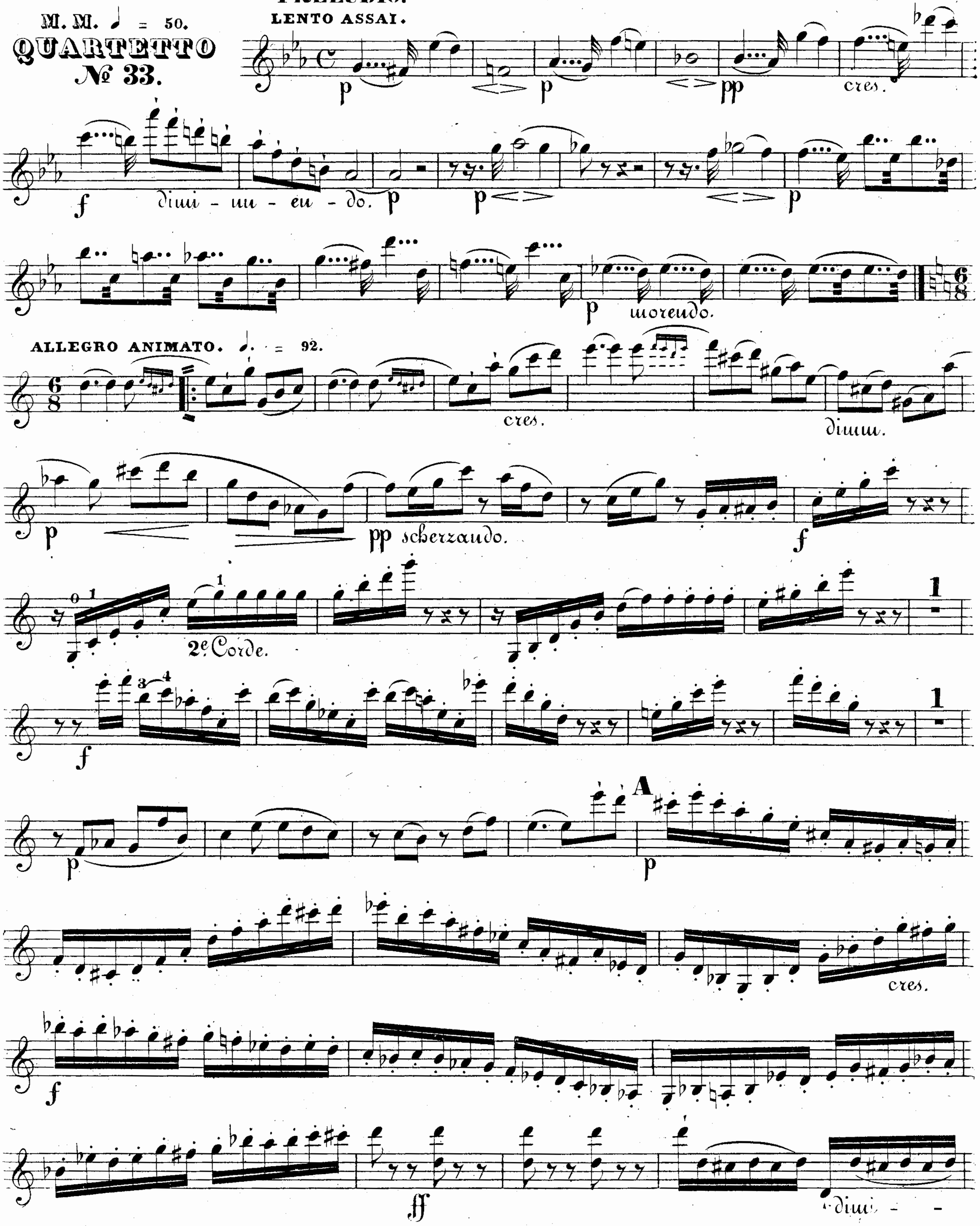
1334.

# Violino 1º
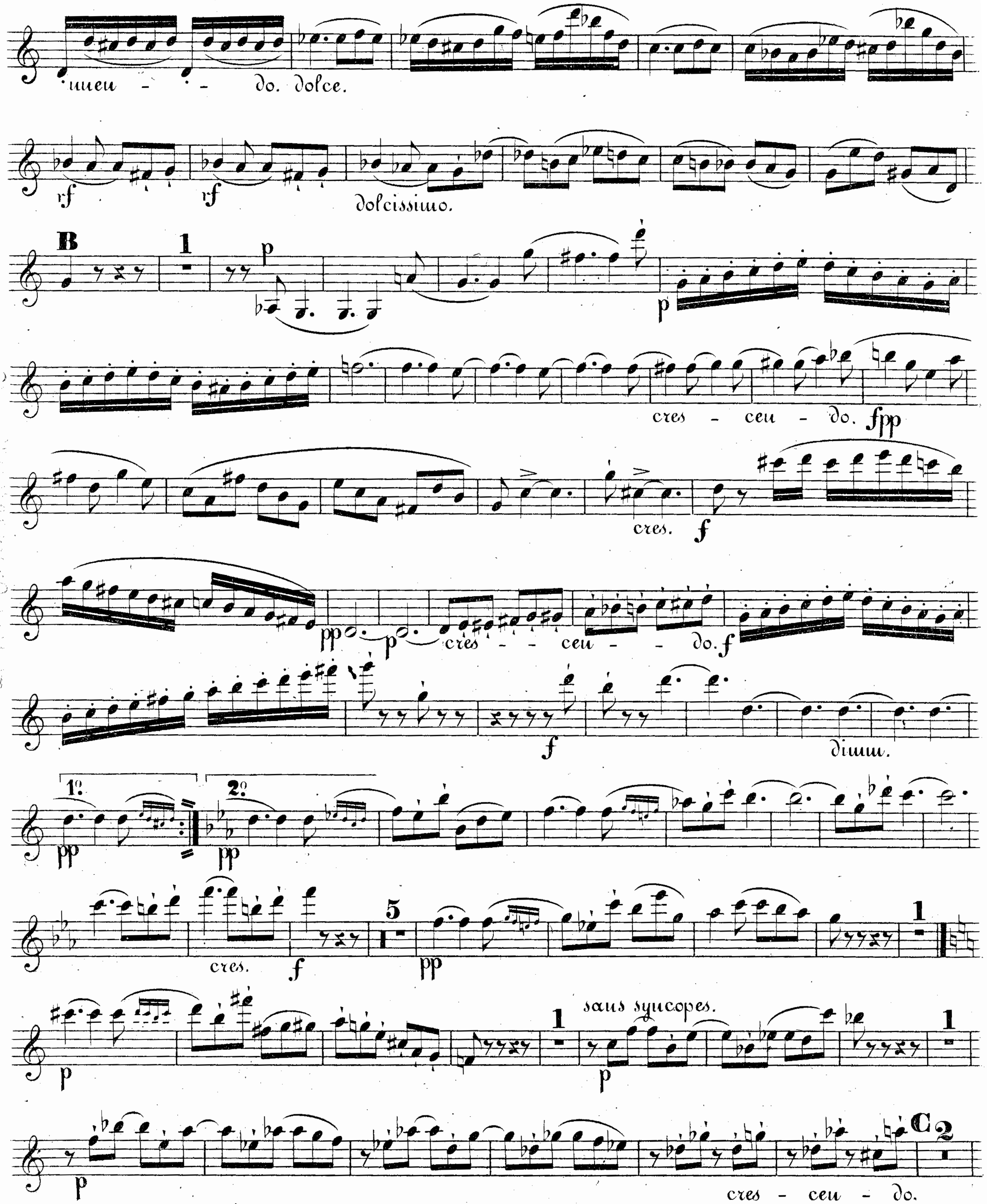
M. M. ♩ = 50.
QUARTETTO
№ 33.

PRELUDIO.
LENTO ASSAI.

G. Onslow Op. 64.
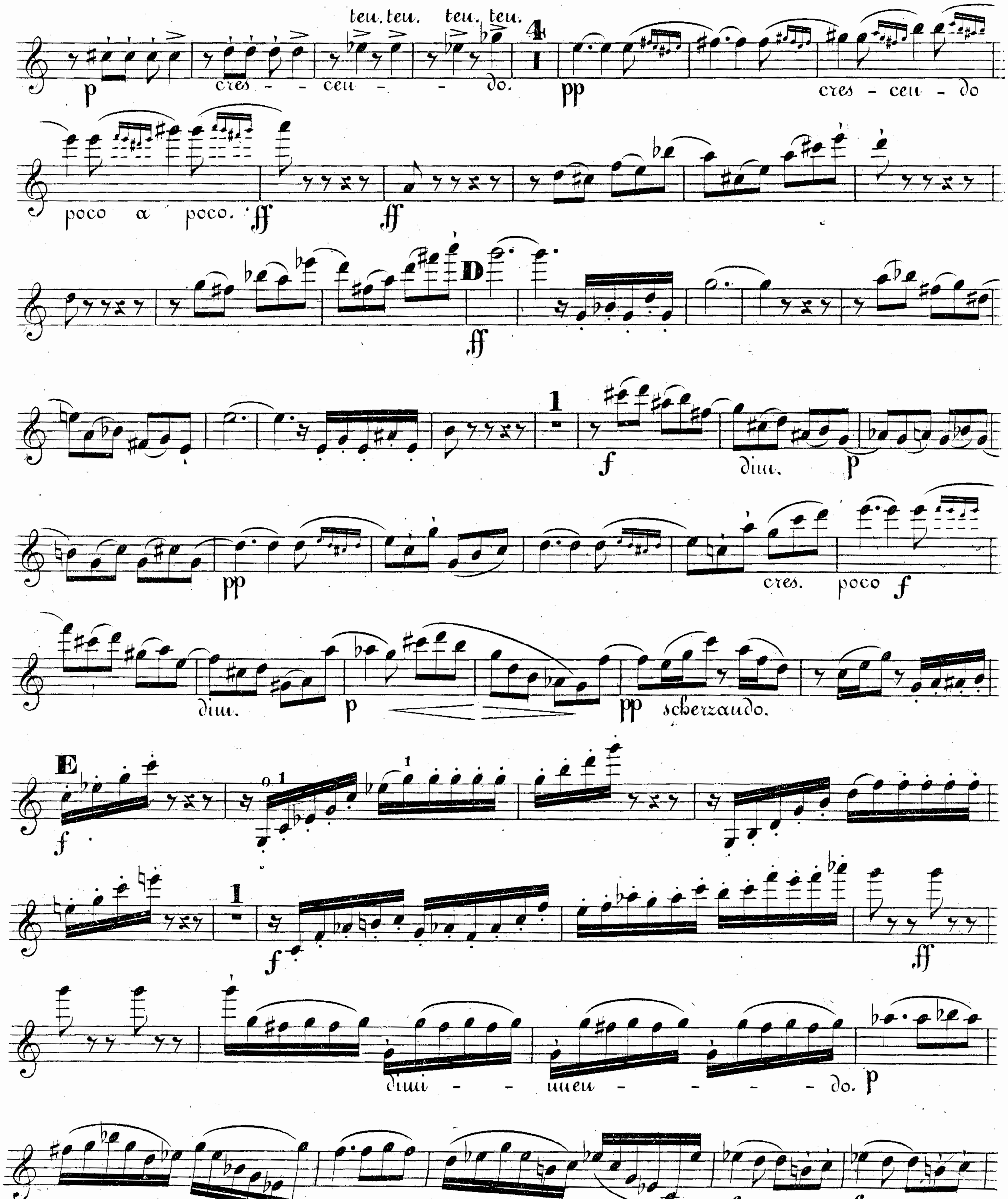


# Violino 1º
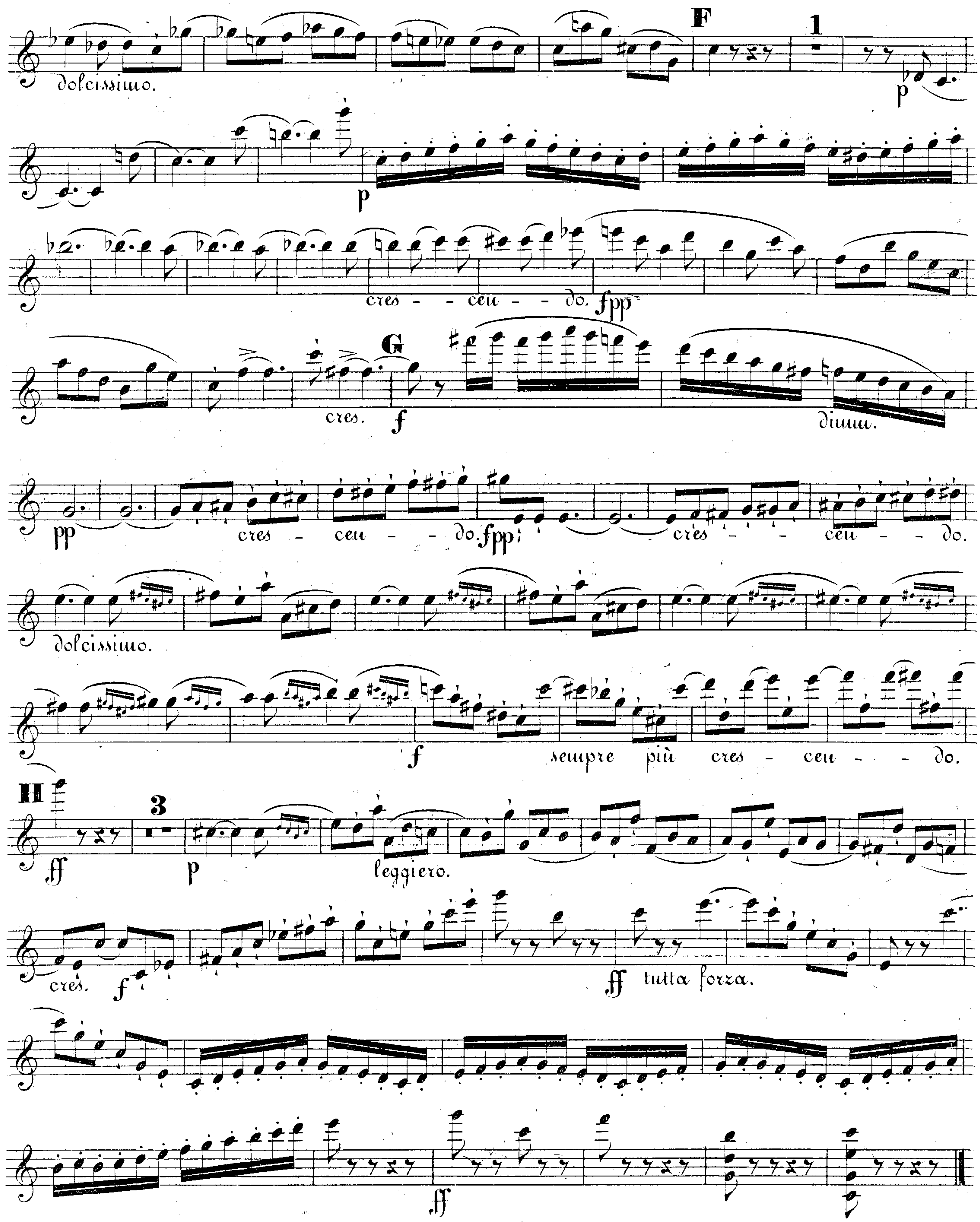



V. S.
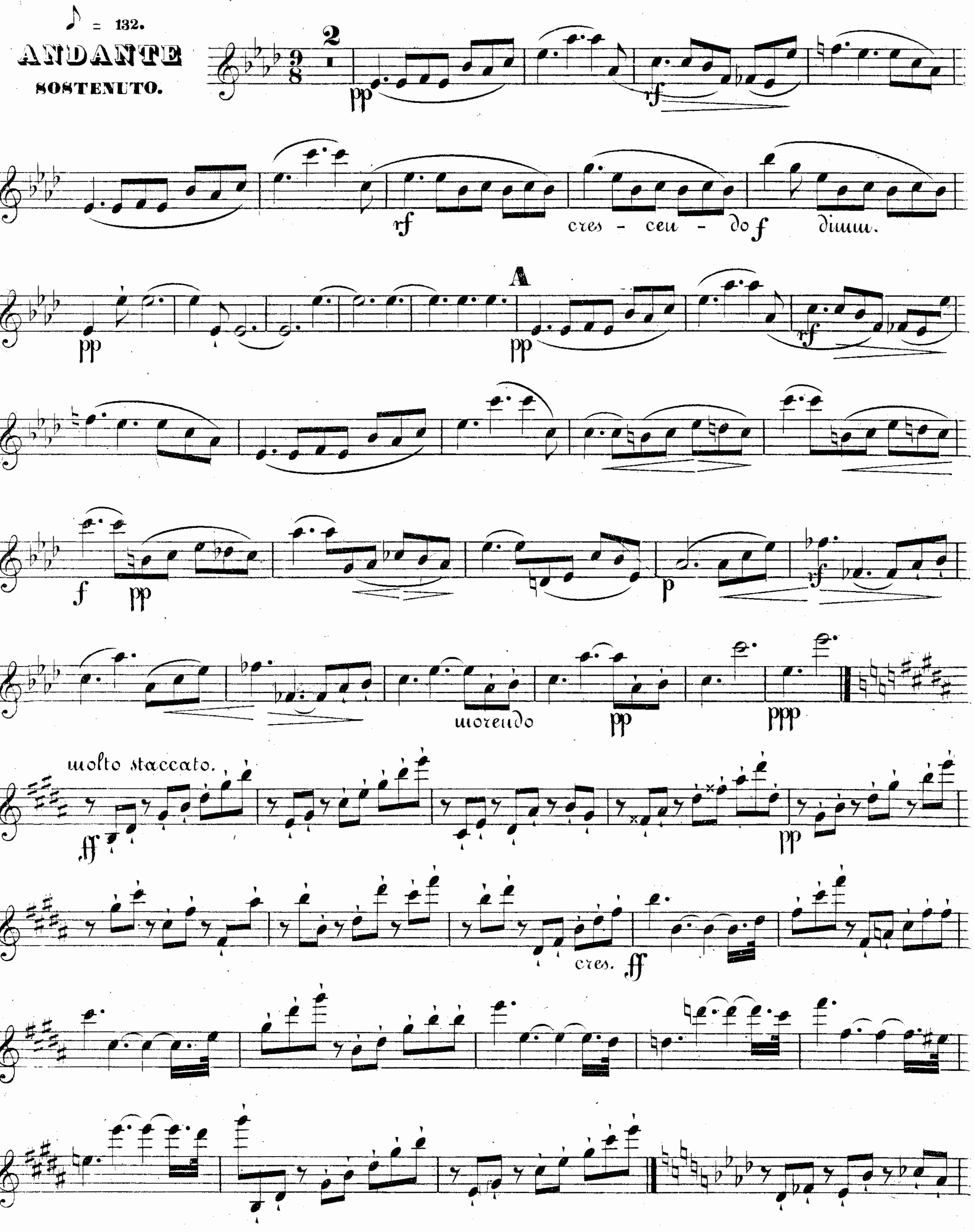
# Violino 1º


ten. ten. ten. ten.
p
cres - - cen - - do.
pp
cres - cen - do
poco a poco.
ff
ff
D
ff
f
dim.
p
pp
cres. poco f
dim.
p
pp scherzando.
E
f
f
ff
dimi - - nuen - - - do.
p
rf
rf

## Violino 1º
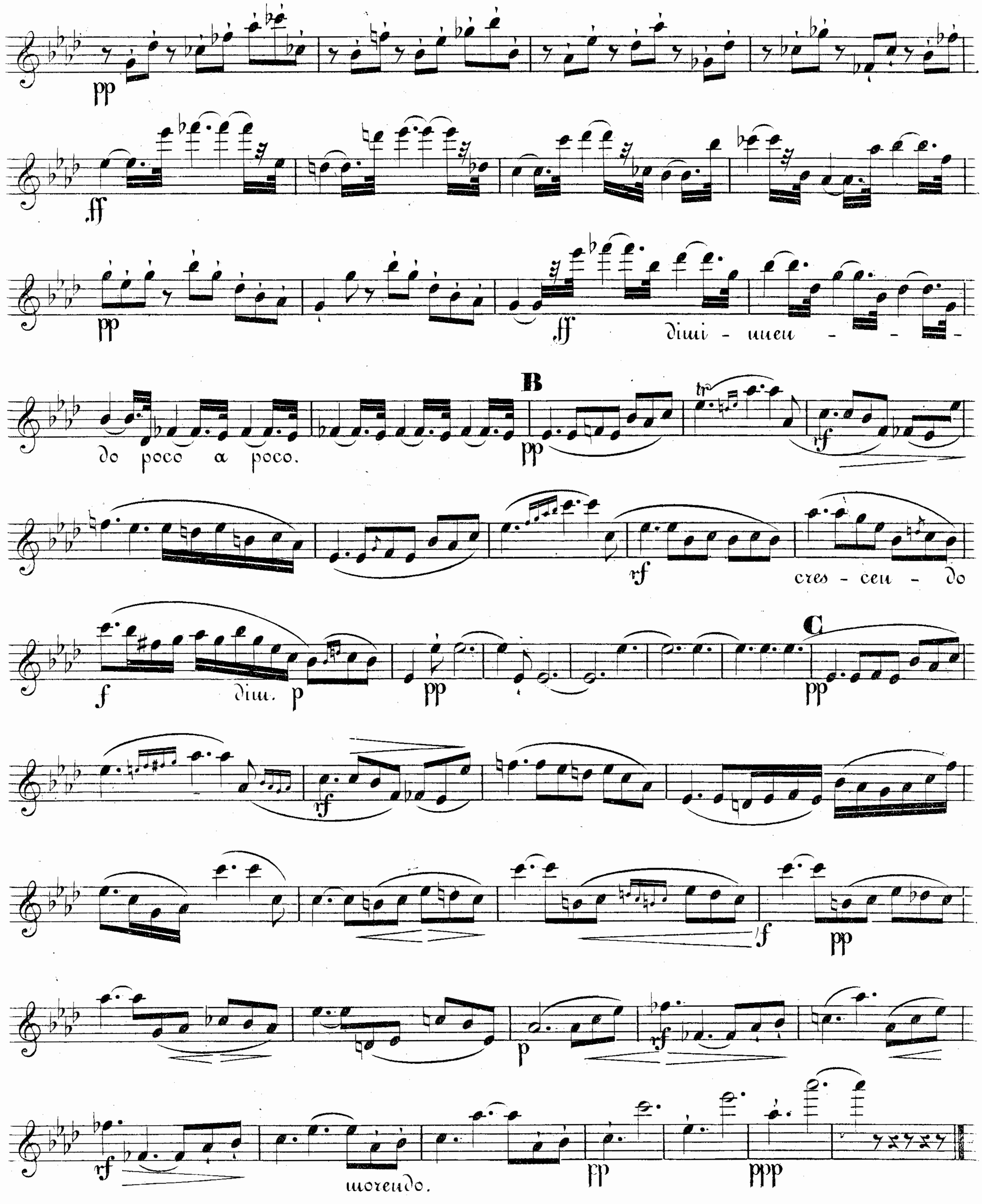

dolcissimo.
F
1
p
p
cres - - ceu - - do. fpp
G
cres.
f
dimin.
pp
cres - ceu - - do. fpp
cres - - ceu - - do.
dolcissimo.
f
sempre più cres - ceu - - do.
H
3
ff
p
leggiero.
cres.
f
ff
tutta forza.
ff

# Violino 1º
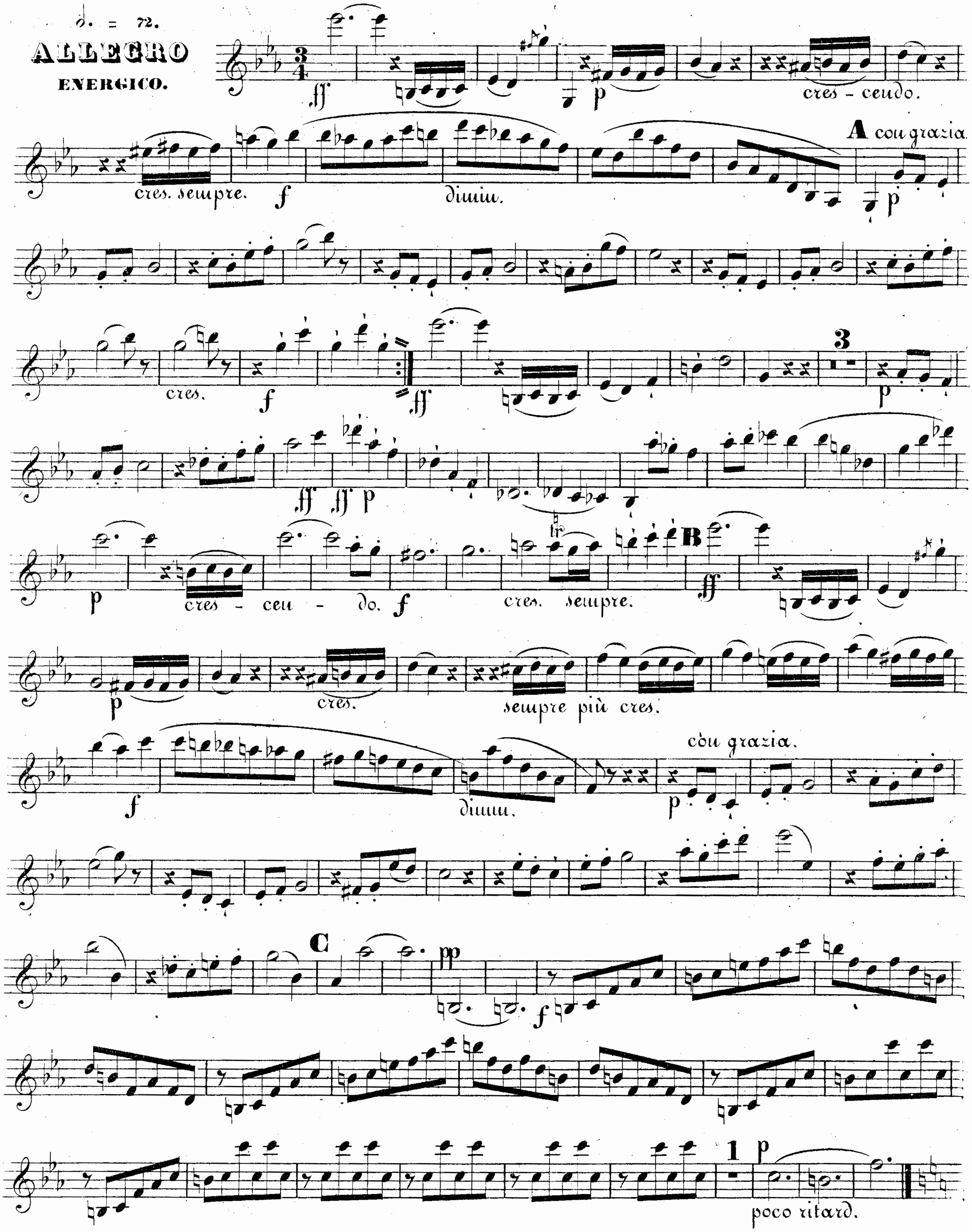


♪ = 132.
ANDANTE
SOSTENUTO.
2
pp
rf
cres - cen - do
f
dimin.
A
p
morendo
ppp
molto staccato.
ff
cres.
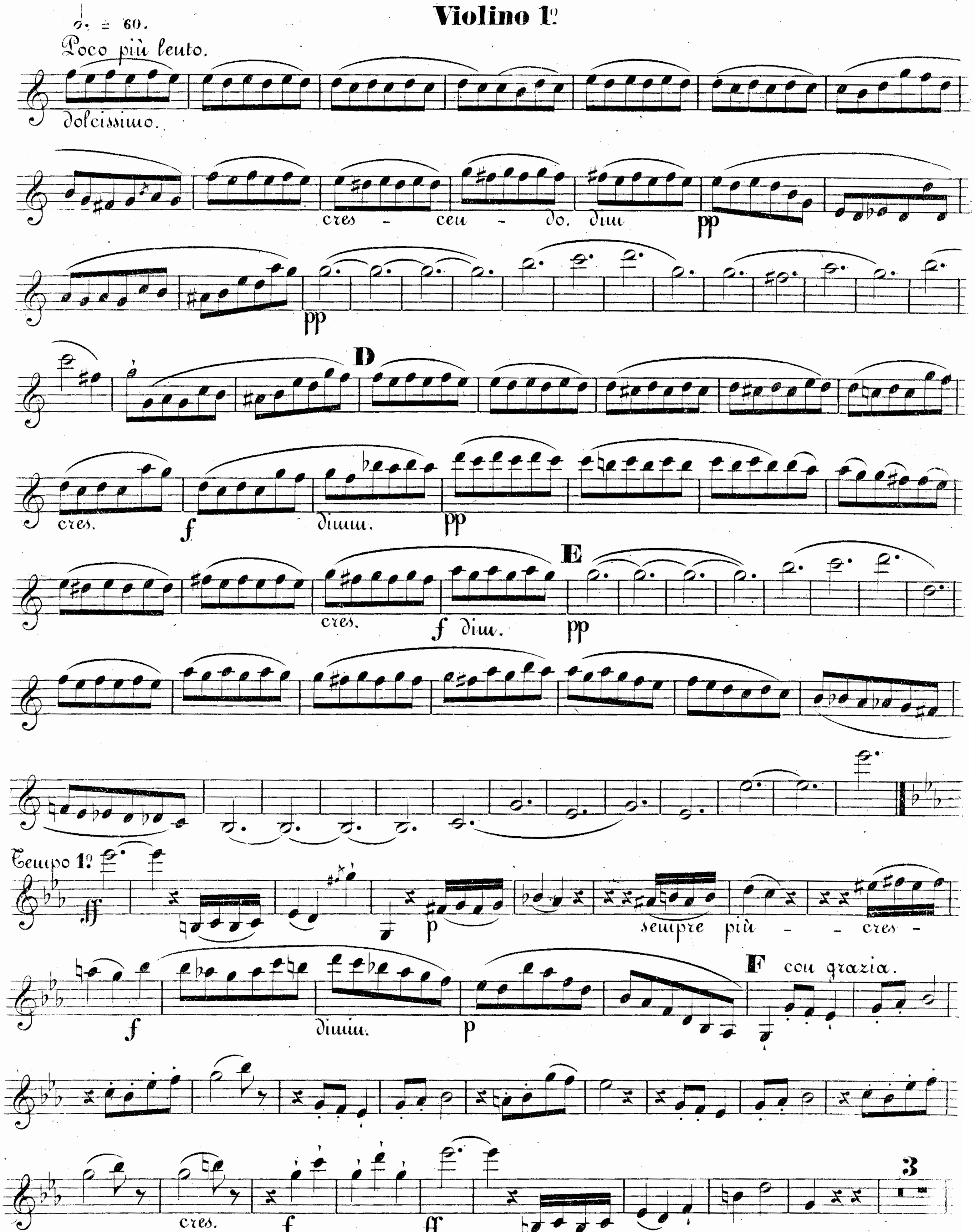
# Violino 1º


pp
ff
pp
ff
dimi - nuen -
do poco a poco.
B
pp
rf
rf
cres - cen - do
f
dim.
p
pp
C
pp
rf
f
pp
p
rf
rf
morendo.
fp
ppp

## Violino 1º
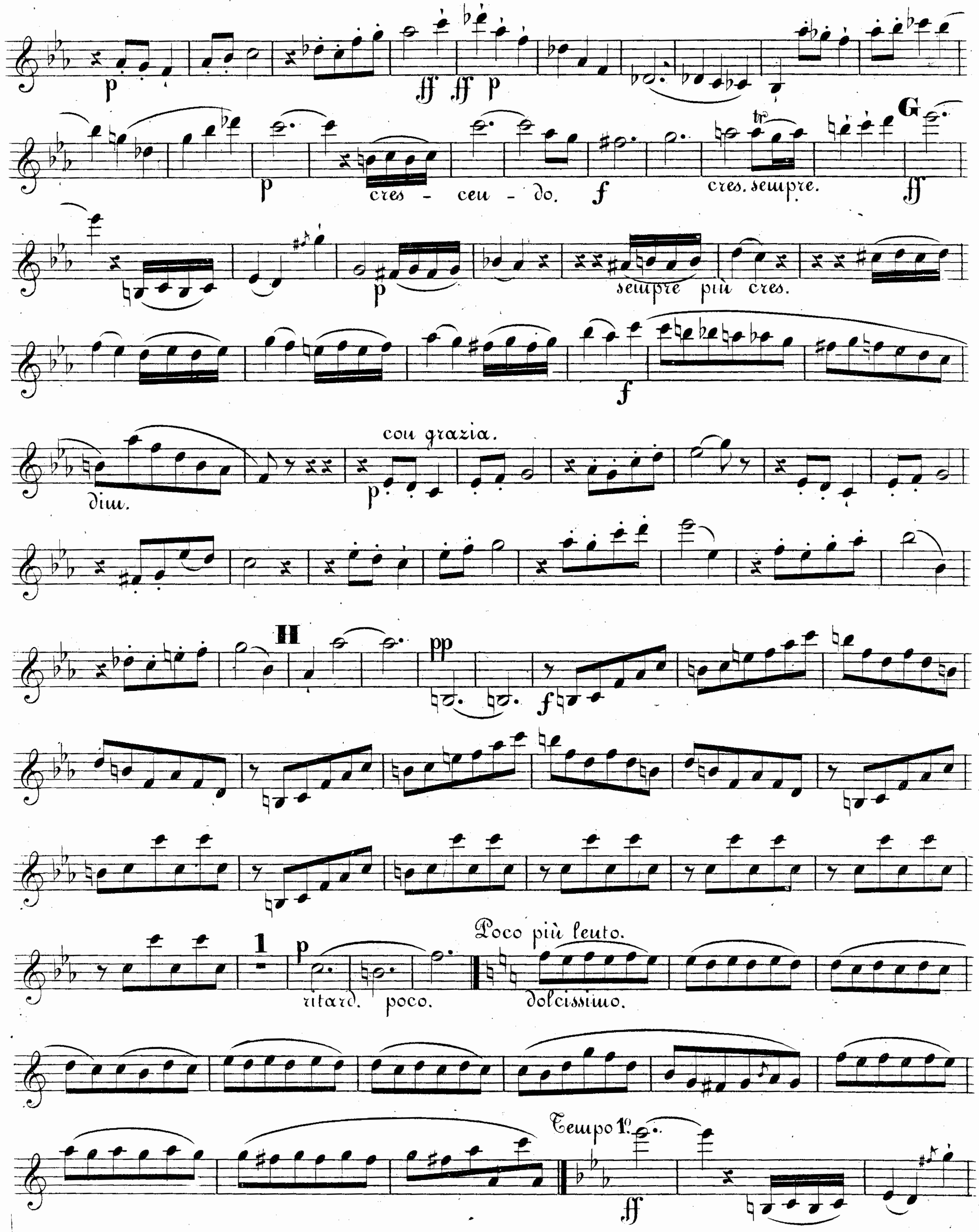

𝅗𝅥. = 72.
ALLEGRO
ENERGICO.
cres - cendo.
cres. sempre.
diminu.
A con grazia
cres.
3
cres - cen - do.
cres. sempre.
B
cres.
sempre più cres.
diminu.
con grazia.
C
1
poco ritard.

# Violino 1º
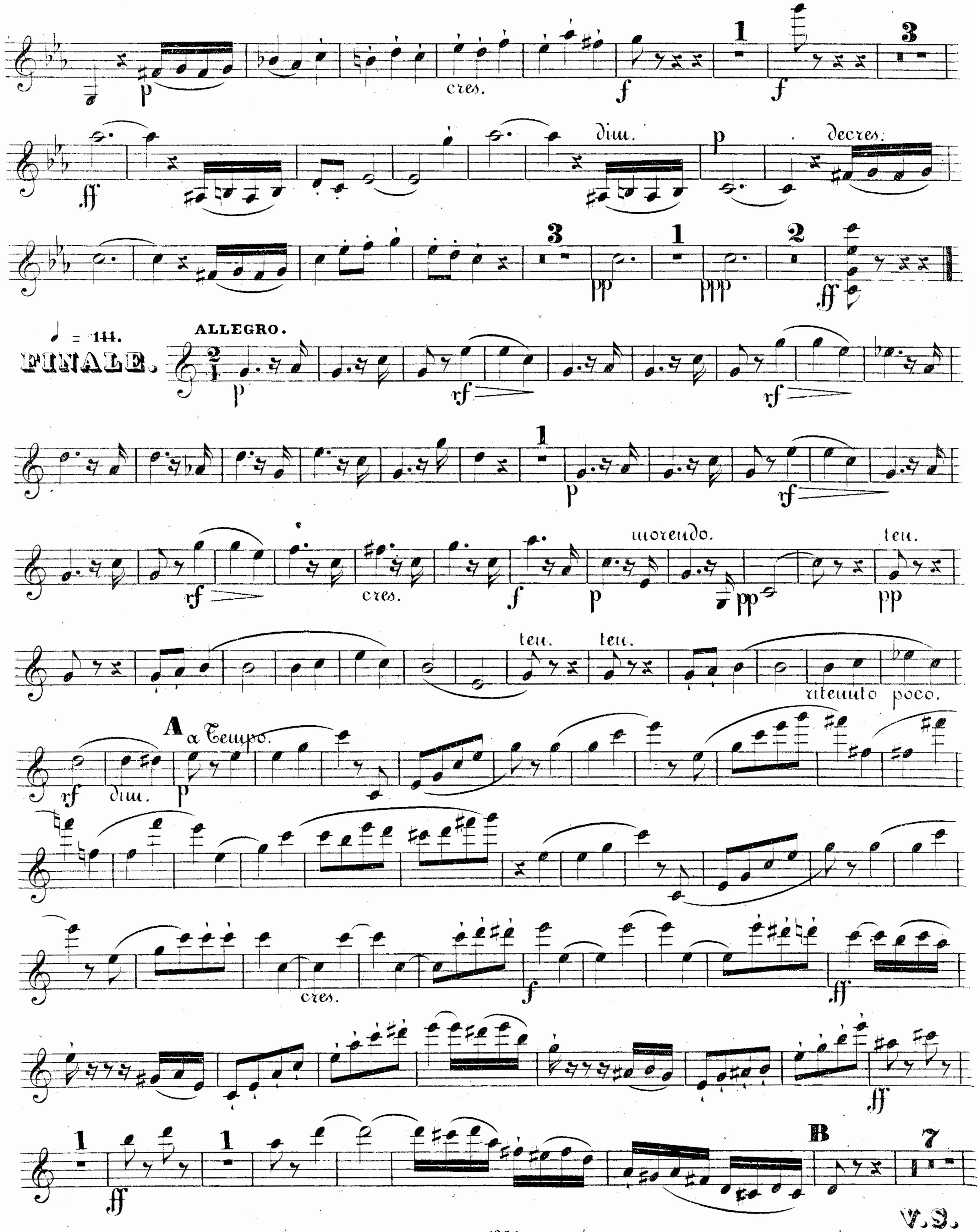


♩. = 60.
Poco più lento.
dolcissimo.
cres - cen - do. dim
pp
pp
D
cres.
f
dimin.
pp
E
cres.
f dim.
pp
Tempo 1º
ff
p
sempre più - - cres -
f
dimin.
p
F
con grazia.
cres.
f
ff
3
V. S.

## Violino 1º


p
ff
ff
p
p
cres - cen - do.
f
cres. sempre.
G
ff
p
sempre più cres.
f
dim.
con grazia.
p
H
pp
f
1
p
ritard. poco.
Poco più lento.
dolcissimo.
Tempo 1º
ff
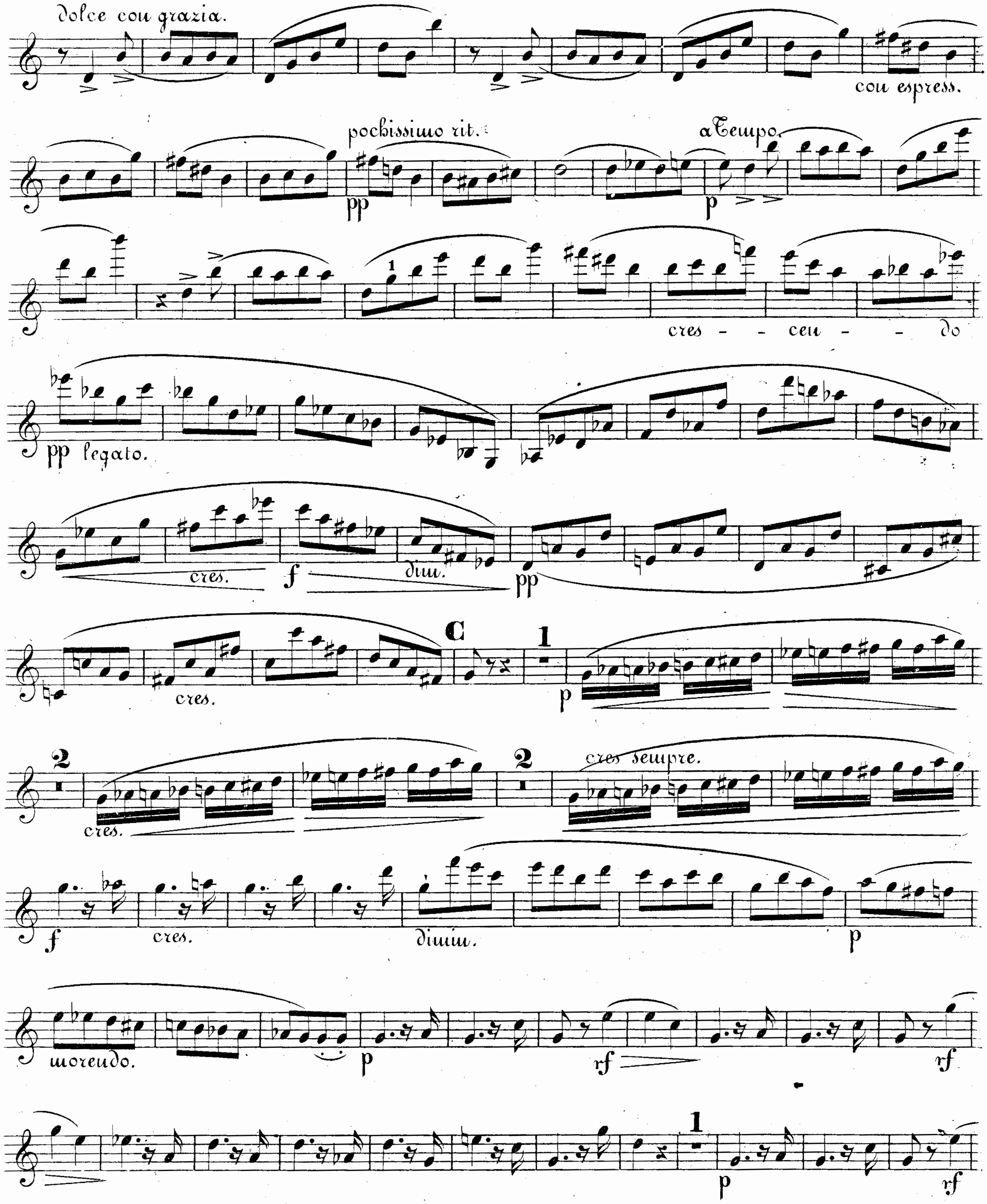
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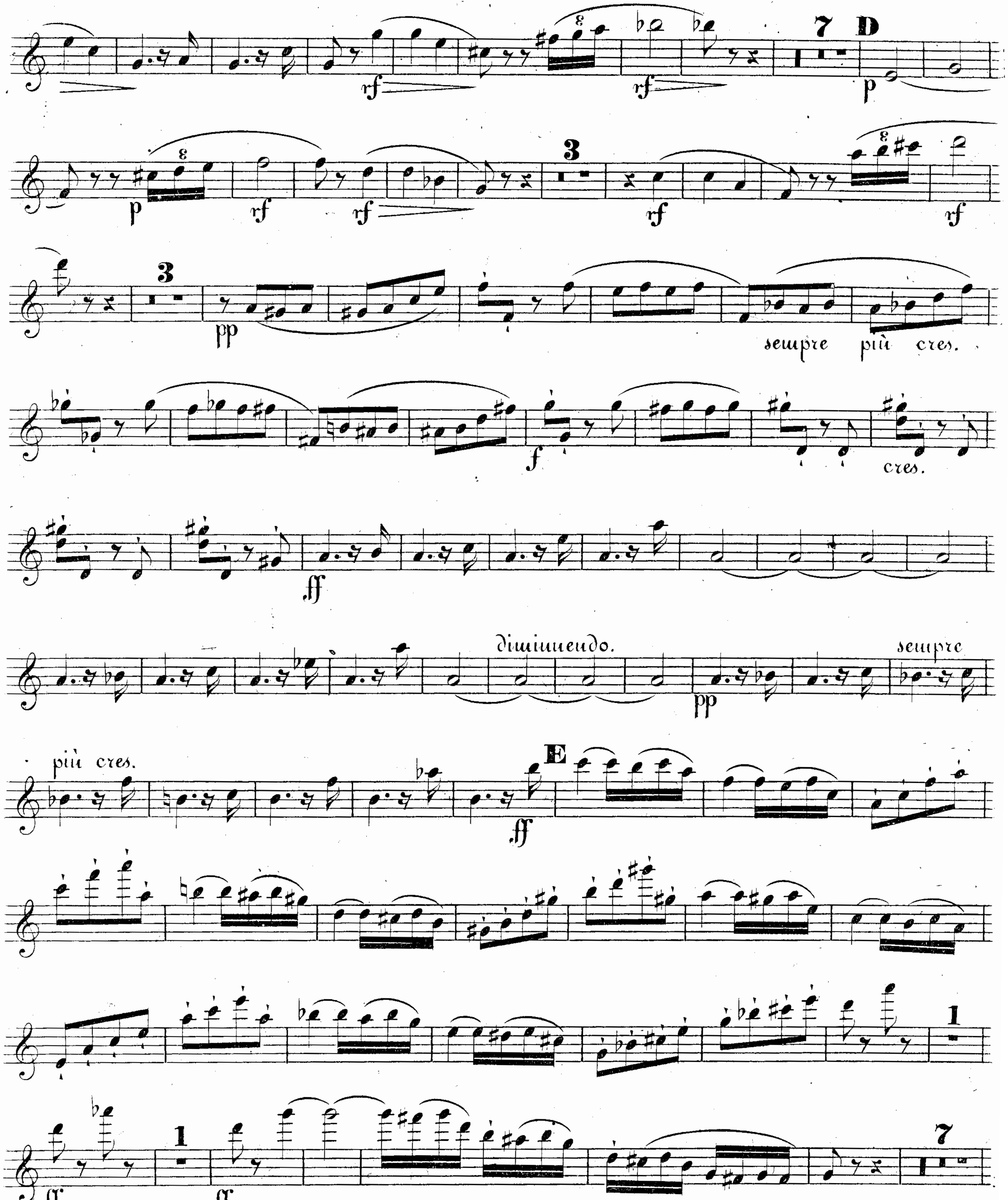





V.S.

## Violino 1º
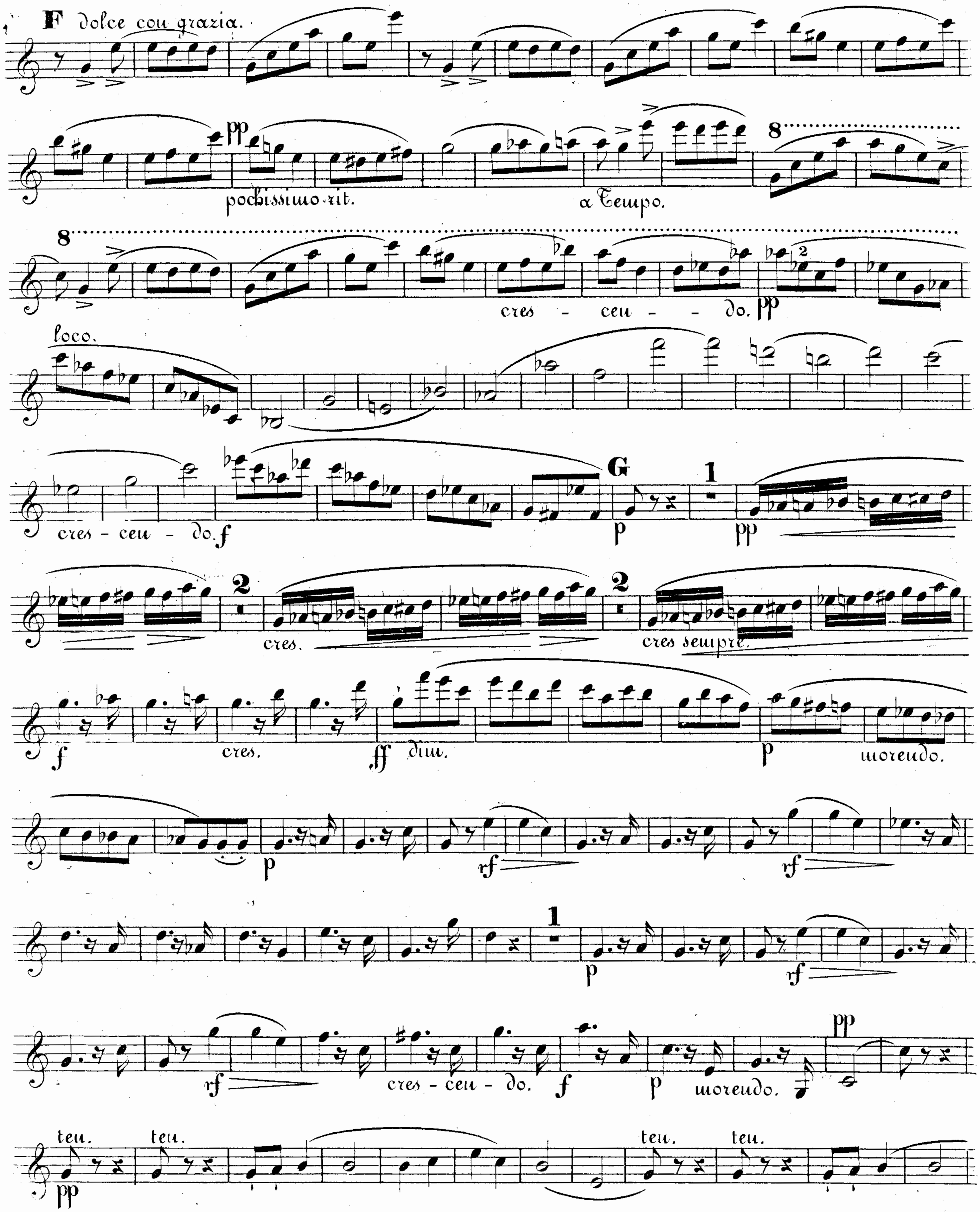

dolce con grazia.
con espress.
pocbissimo rit.
a Tempo.
cres - - cen - - do
pp legato.
cres.
f
dim.
pp
cres.
p
cres.
cres sempre.
f
cres.
dimin.
p
morendo.
p
rf
rf
p
rf

# Violino 1º
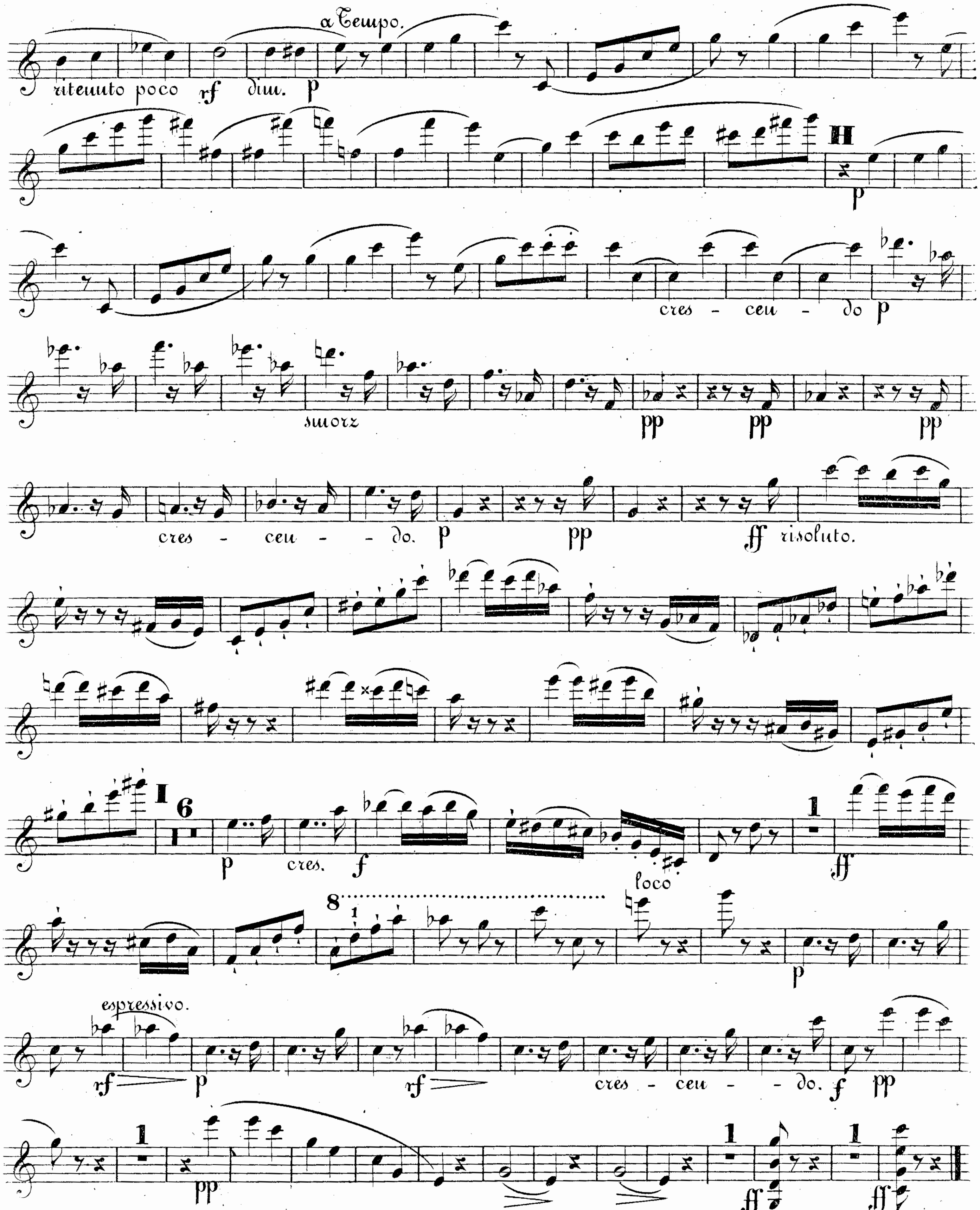



V. S.

## Violino 1º


F
dolce con grazia.
pp
pocchissimo rit.
a Tempo.
8
8
cres - cen - do.
pp
loco.
cres - cen - do.
f
G
p
1
pp
2
cres.
2
cres sempre.
f
cres.
ff
dim.
p
morendo.
p
rf
rf
1
p
rf
rf
cres - cen - do.
f
p
morendo.
pp
ten.
ten.
pp
ten.
ten.

## Violino 1º
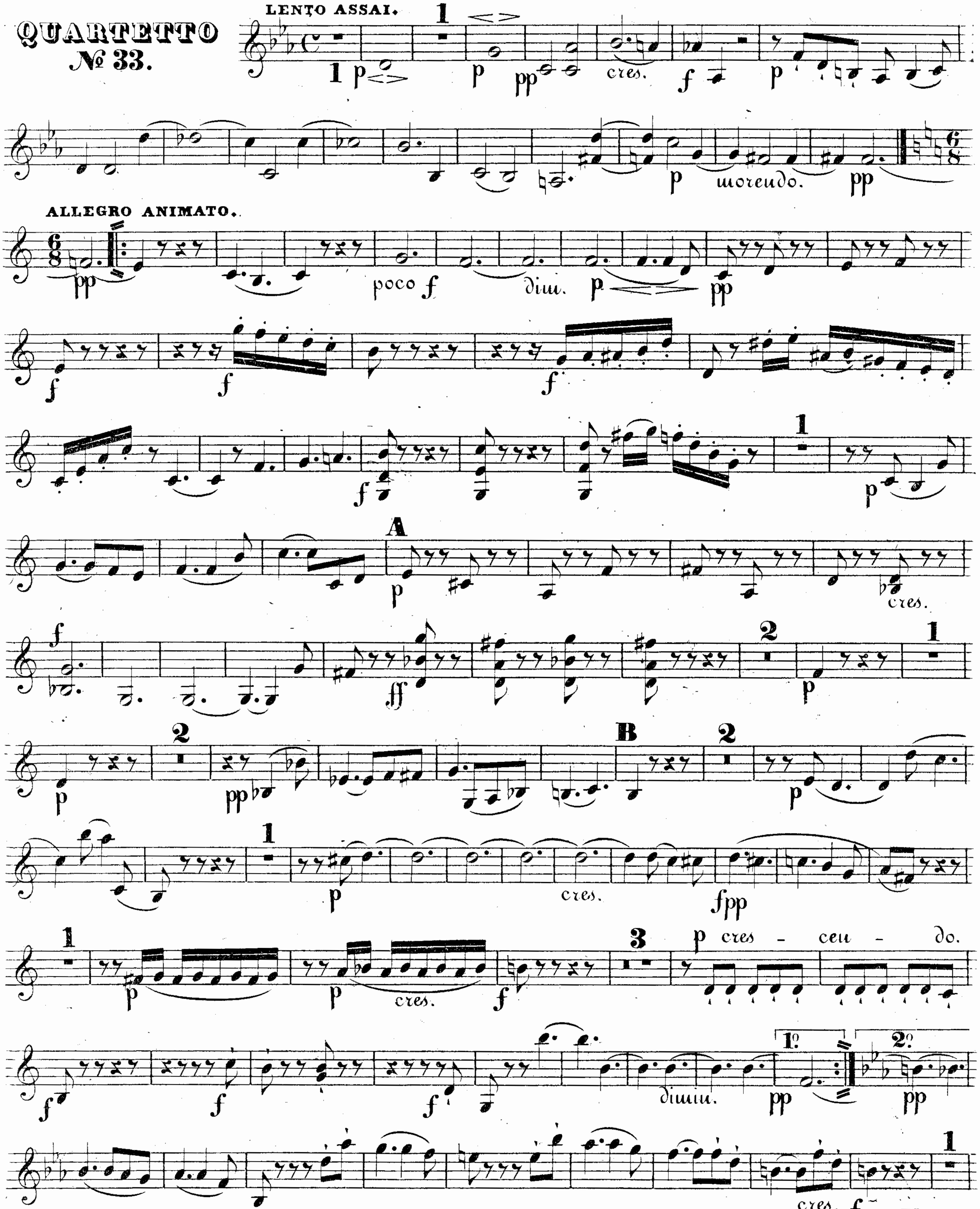

a Tempo.
ritenuto poco
rf
dim.
H
cres - cen - do
smorz
cres - cen - do.
ff risoluto.
I
cres.
loco
espressivo.
FINE.

# Violino 2º

G. Onslow Op. 61.
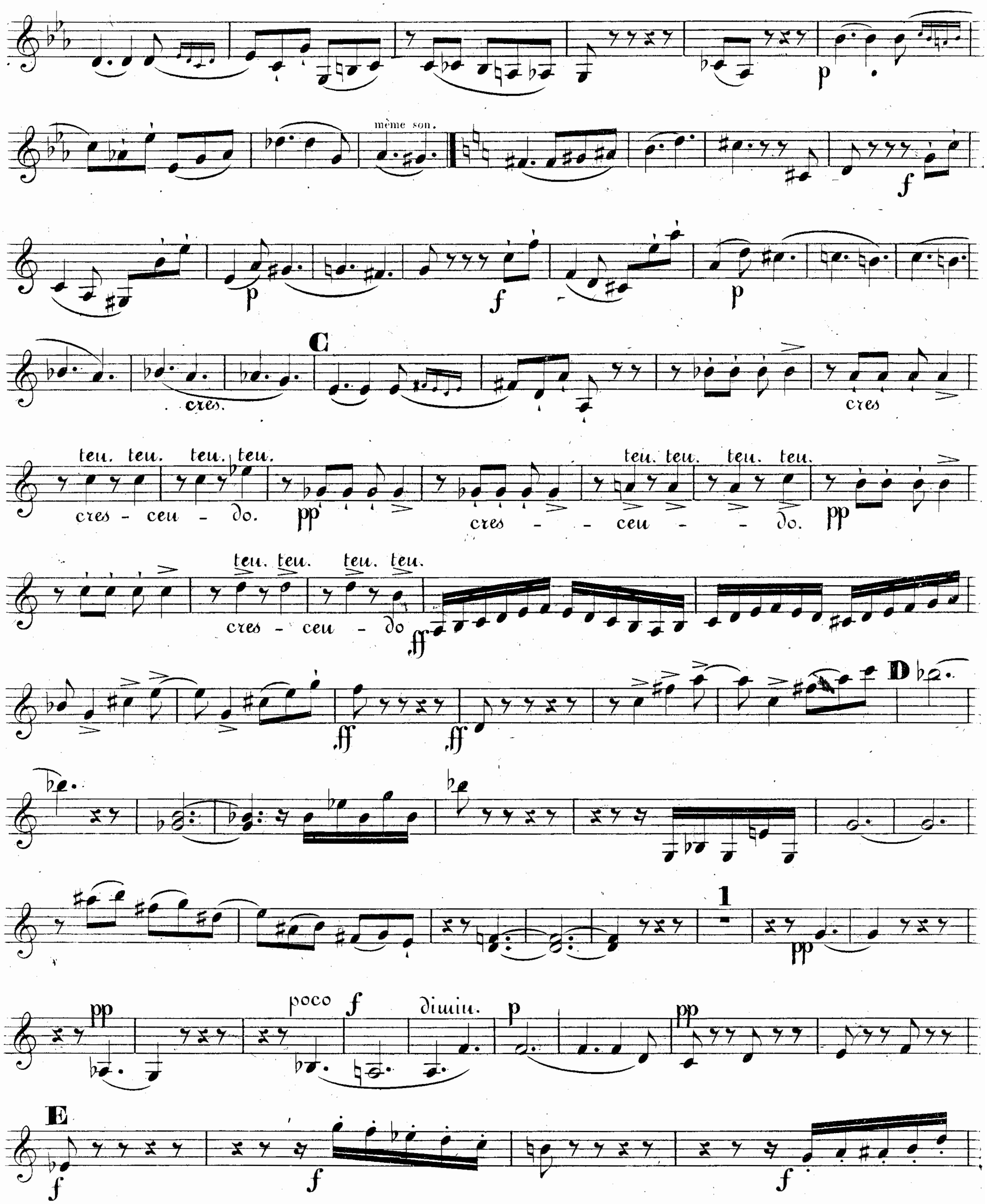
## QUARTETTO № 33.

### PRELUDIO.
LENTO ASSAI.
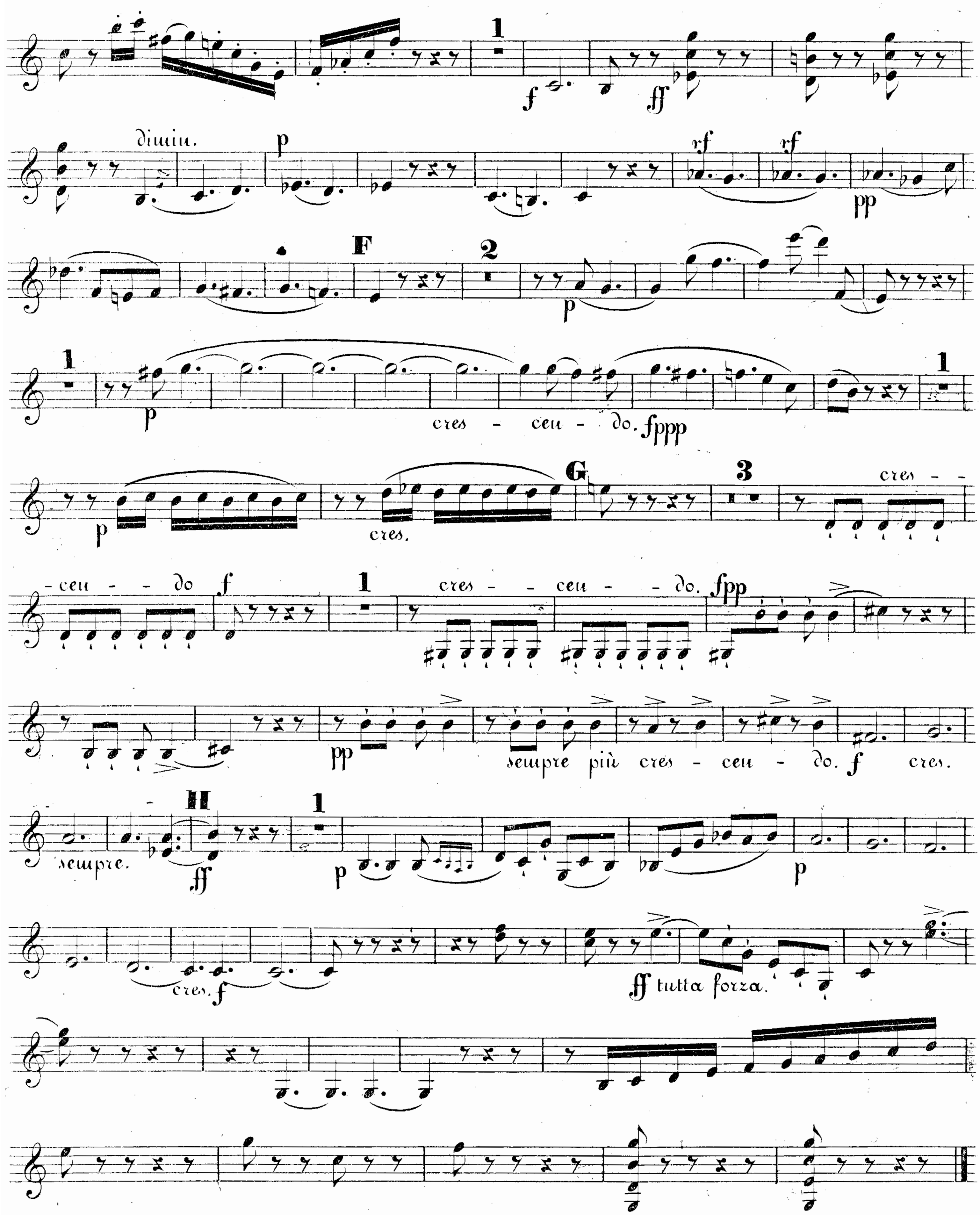



V. S.
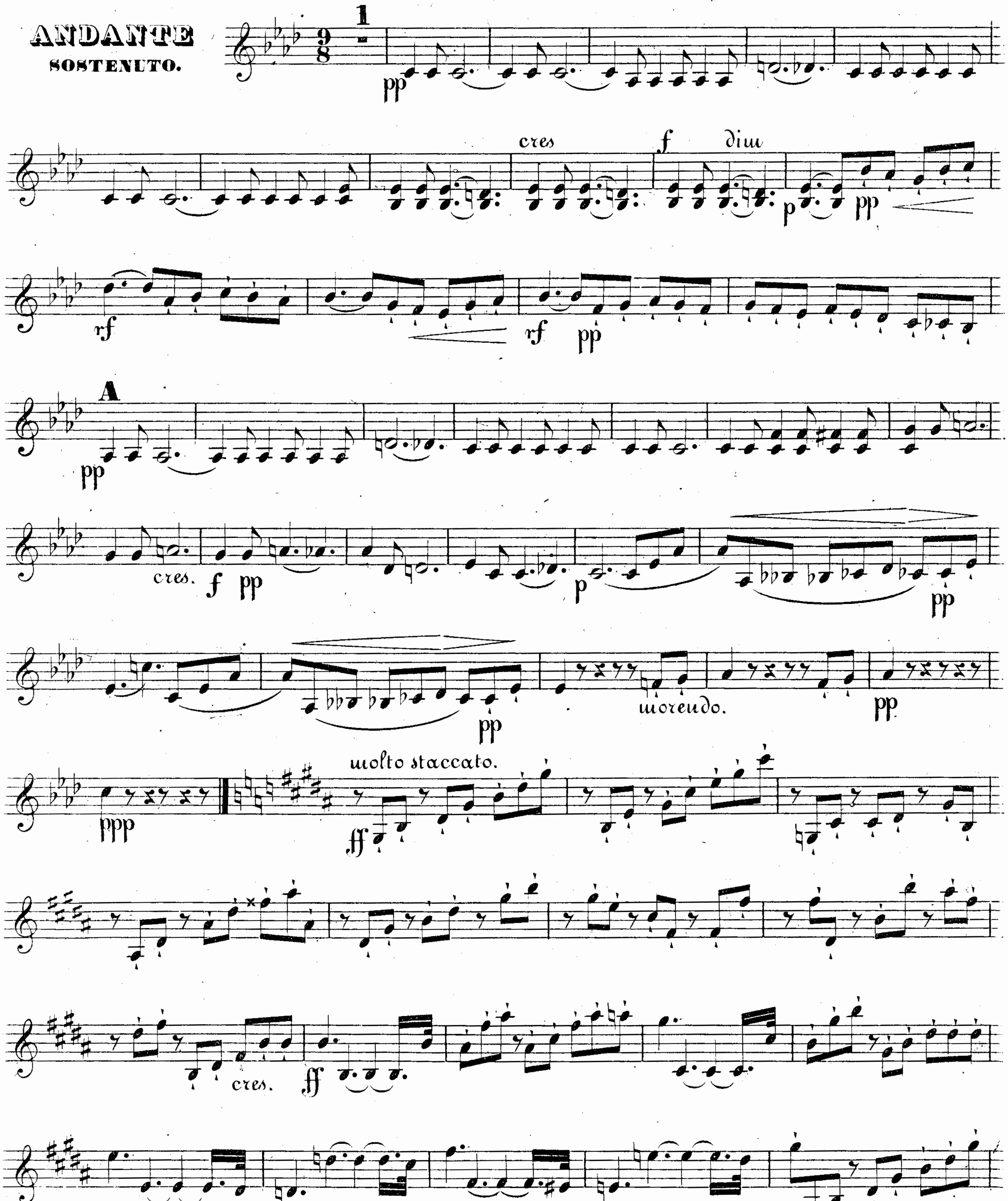
# Violino 2º


p
même son.
f
p
f
p
C
cres.
cres
teu. teu. teu. teu.
cres - ceu - do.
pp
cres - - ceu - - do.
pp
teu. teu. teu. teu.
cres - ceu - do
ff
ff
ff
D
1
pp
pp
poco
f
diminu.
p
pp
E
f
f
f
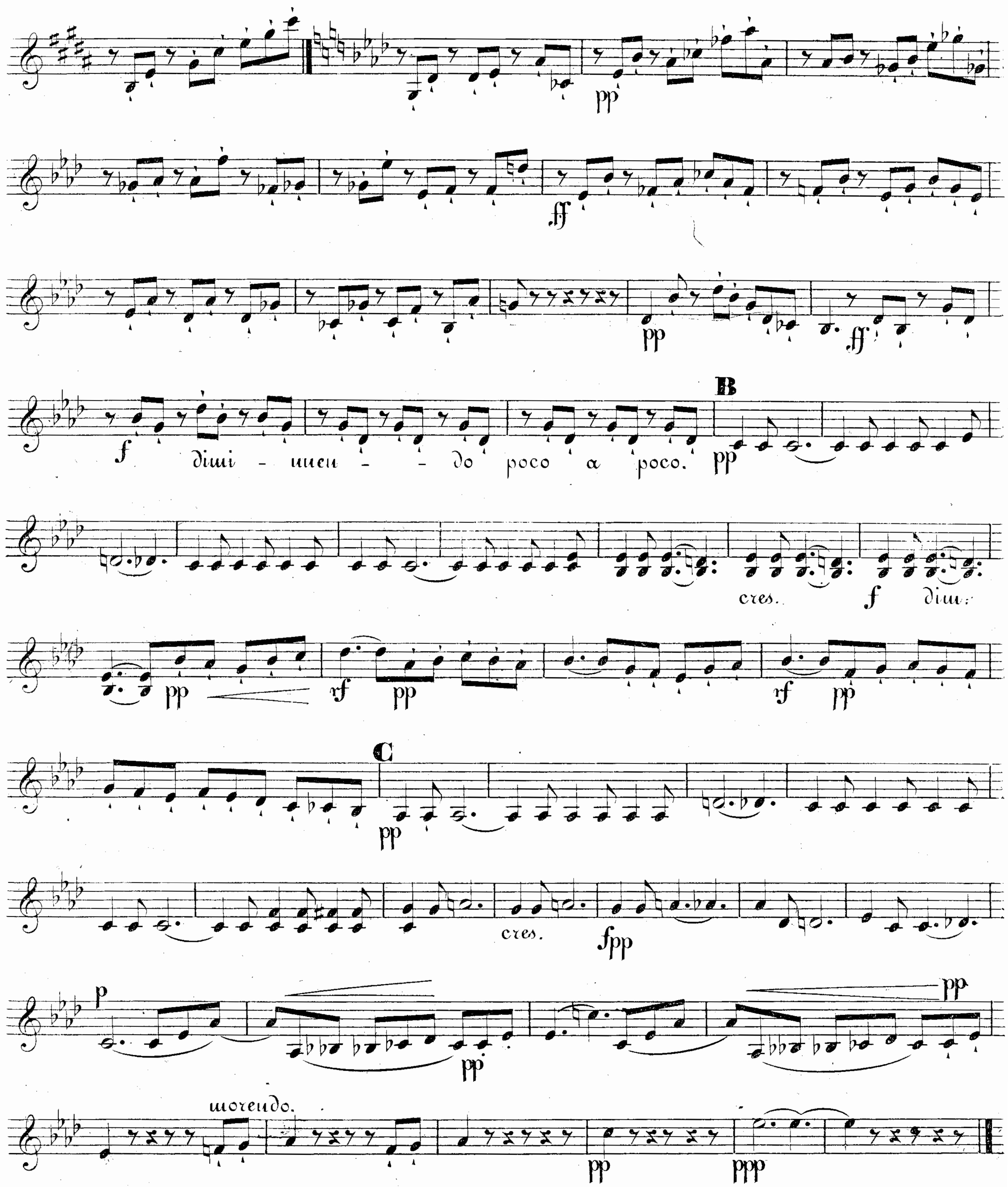
# Violino 2º
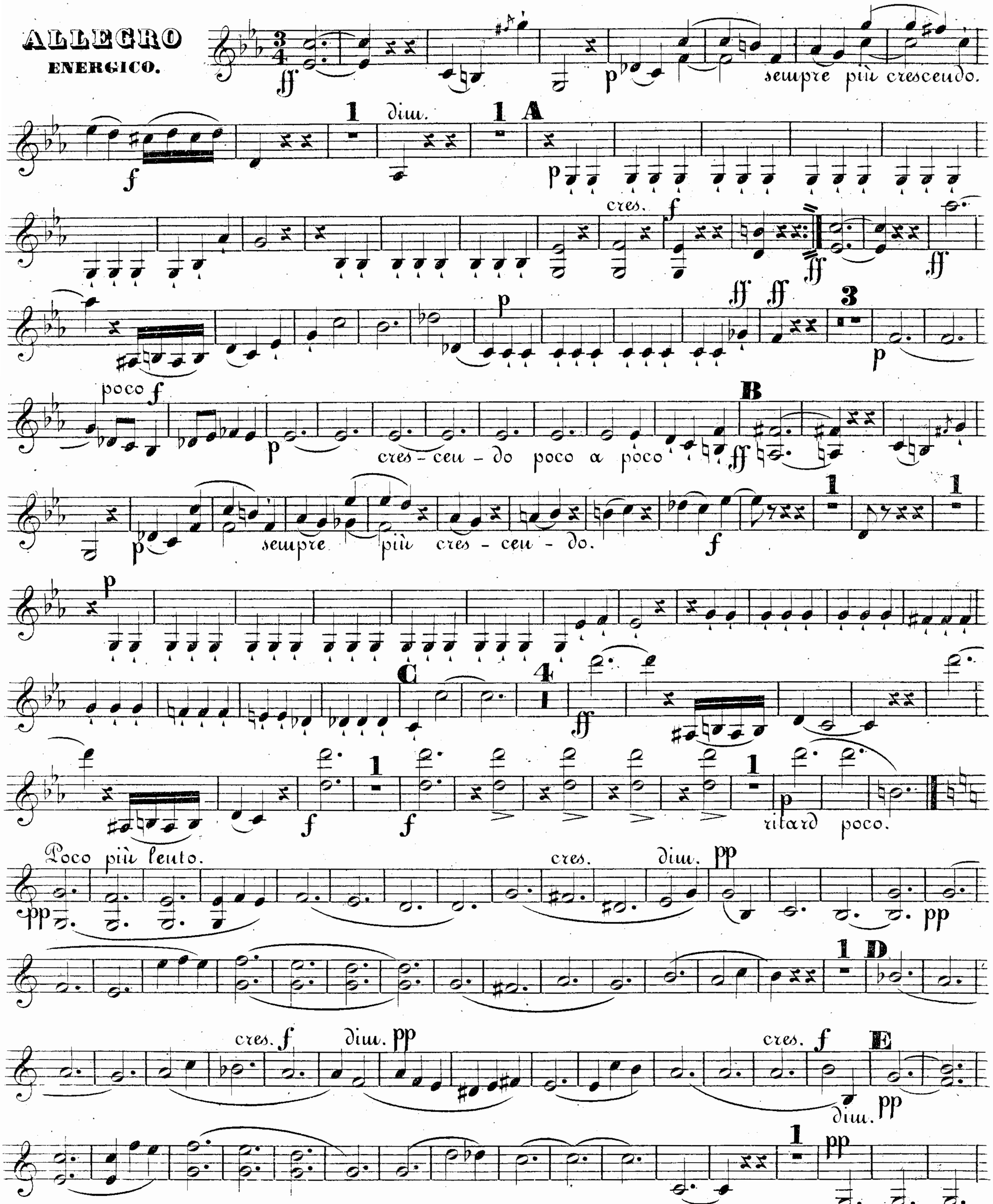

dimin.
F
cres - cen - do. fppp
G
cres.
cres - cen - do
cres - cen - do. fpp
sempre più cres - cen - do. f cres.
sempre.
H
cres. f
ff tutta forza.

# Violino 2º
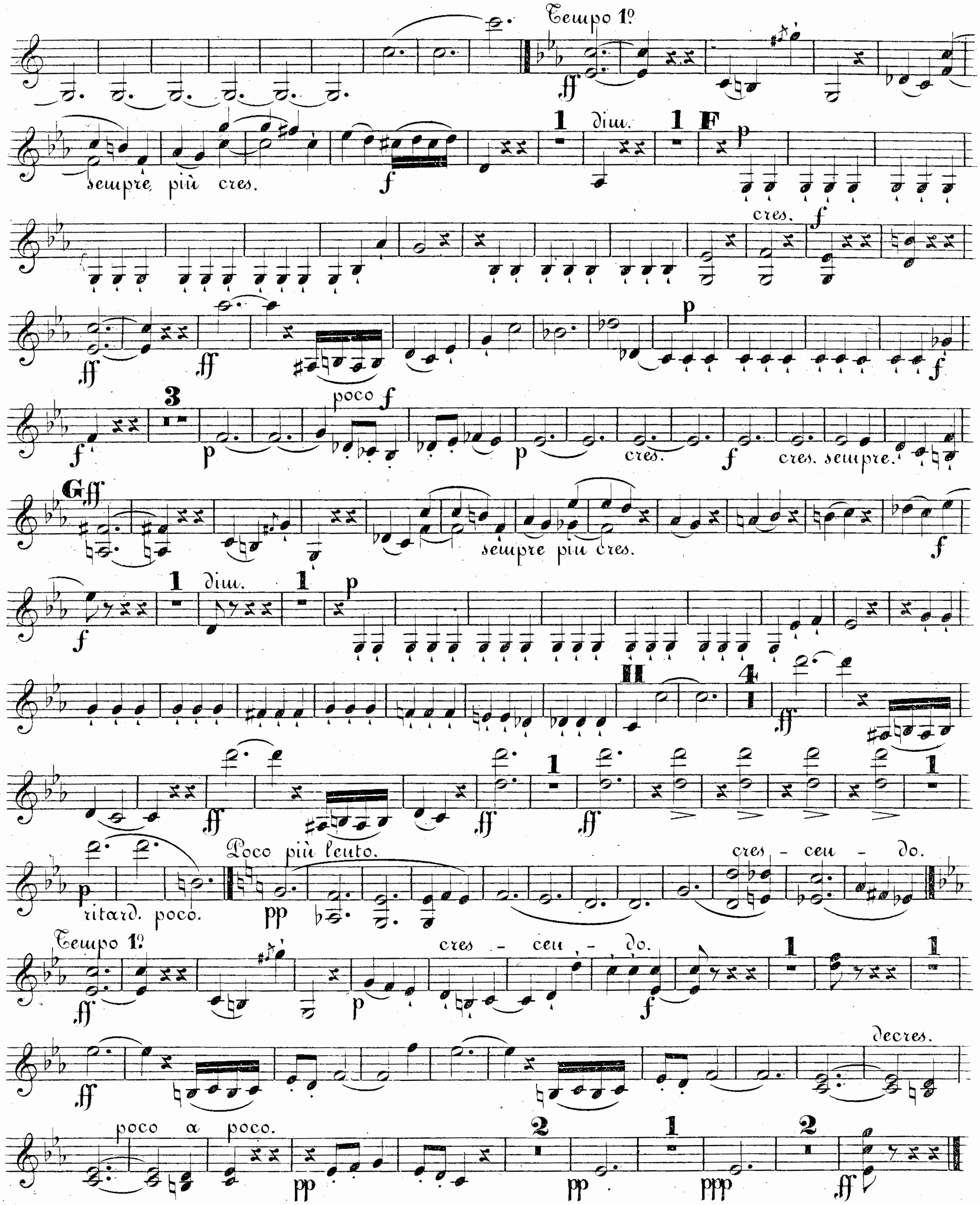

ANDANTE
SOSTENUTO.
1
pp
cres
f
dim
p
pp
rf
rf
pp
A
pp
cres.
f
pp
p
pp
pp
morendo.
pp
ppp
molto staccato.
ff
cres.
ff

# Violino 2º
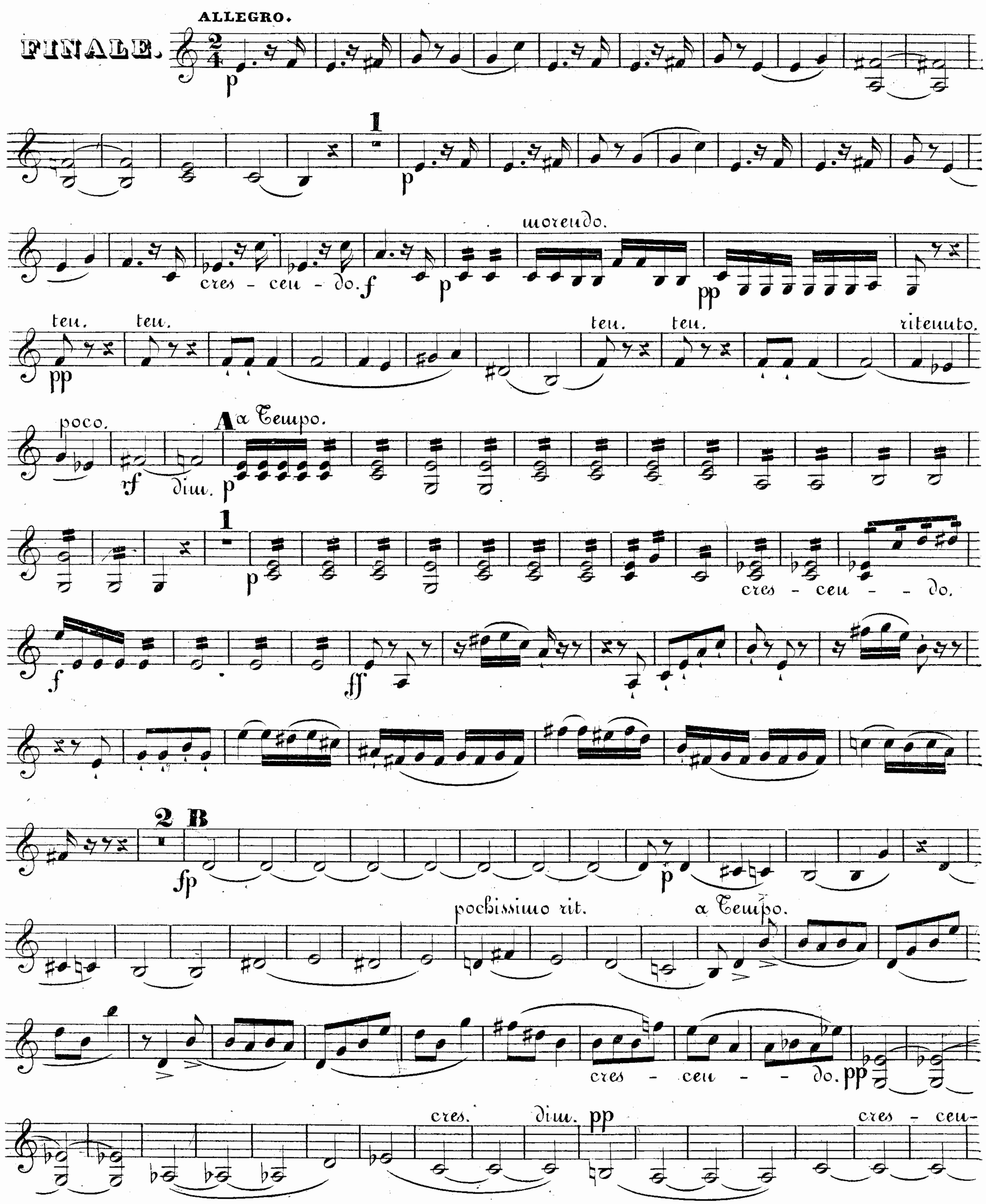



ALLEGRO
ENERGICO.
sempre più crescendo.
dim.
cres.
poco
cres - cen - do poco a poco
sempre più cres - cen - do.
ritard poco.
Poco più lento.
cres.
dim.
cres.
dim.
cres.
dim.
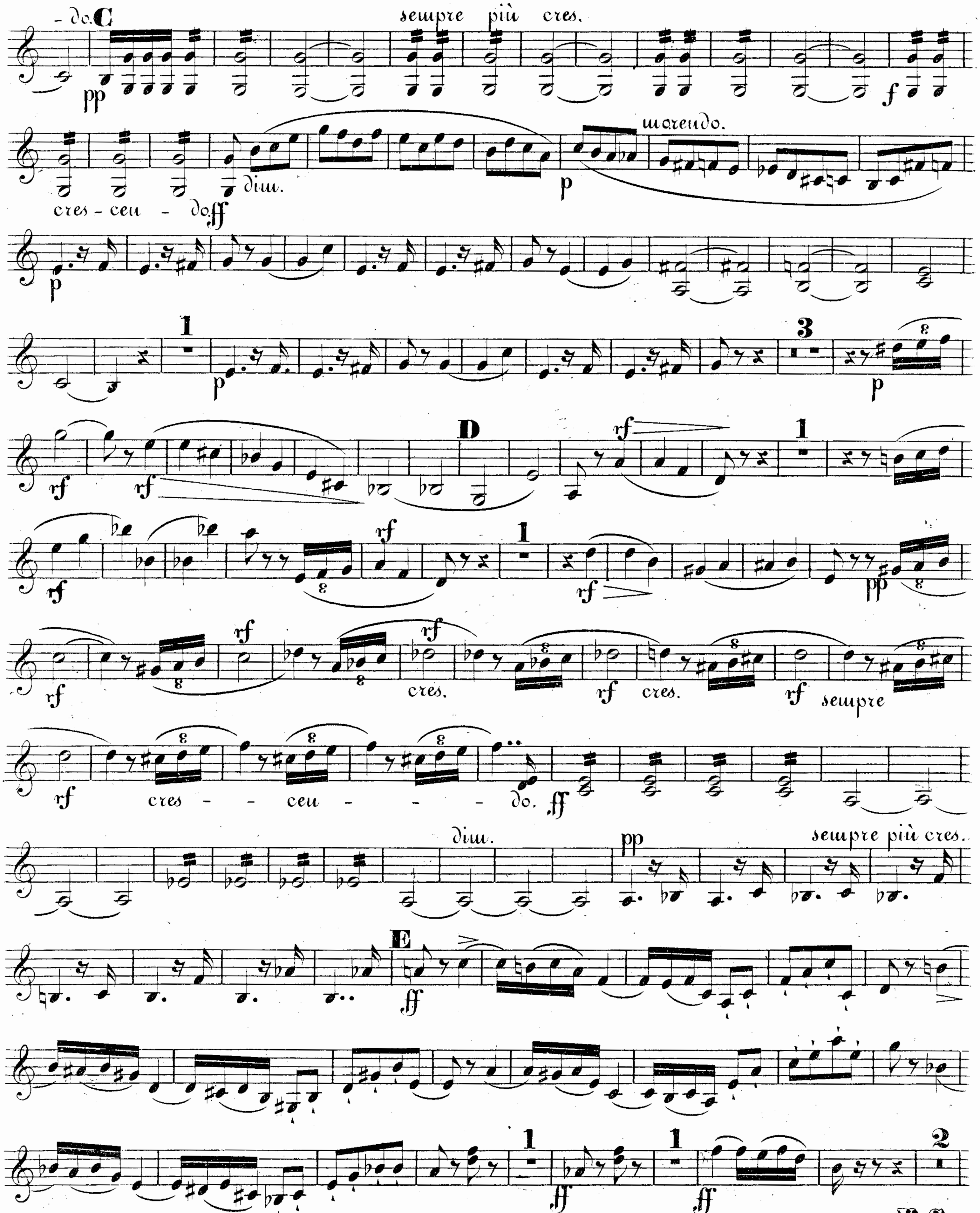
# Violino 2º


Tempo 1º
sempre più cres.
dim.
F
cres.
poco f
cres. sempre.
G
sempre più cres.
H
Poco più lento.
ritard. poco.
cres - cen - do.
Tempo 1º
cres - cen - do.
decres.
poco a poco.

# Violino 2º
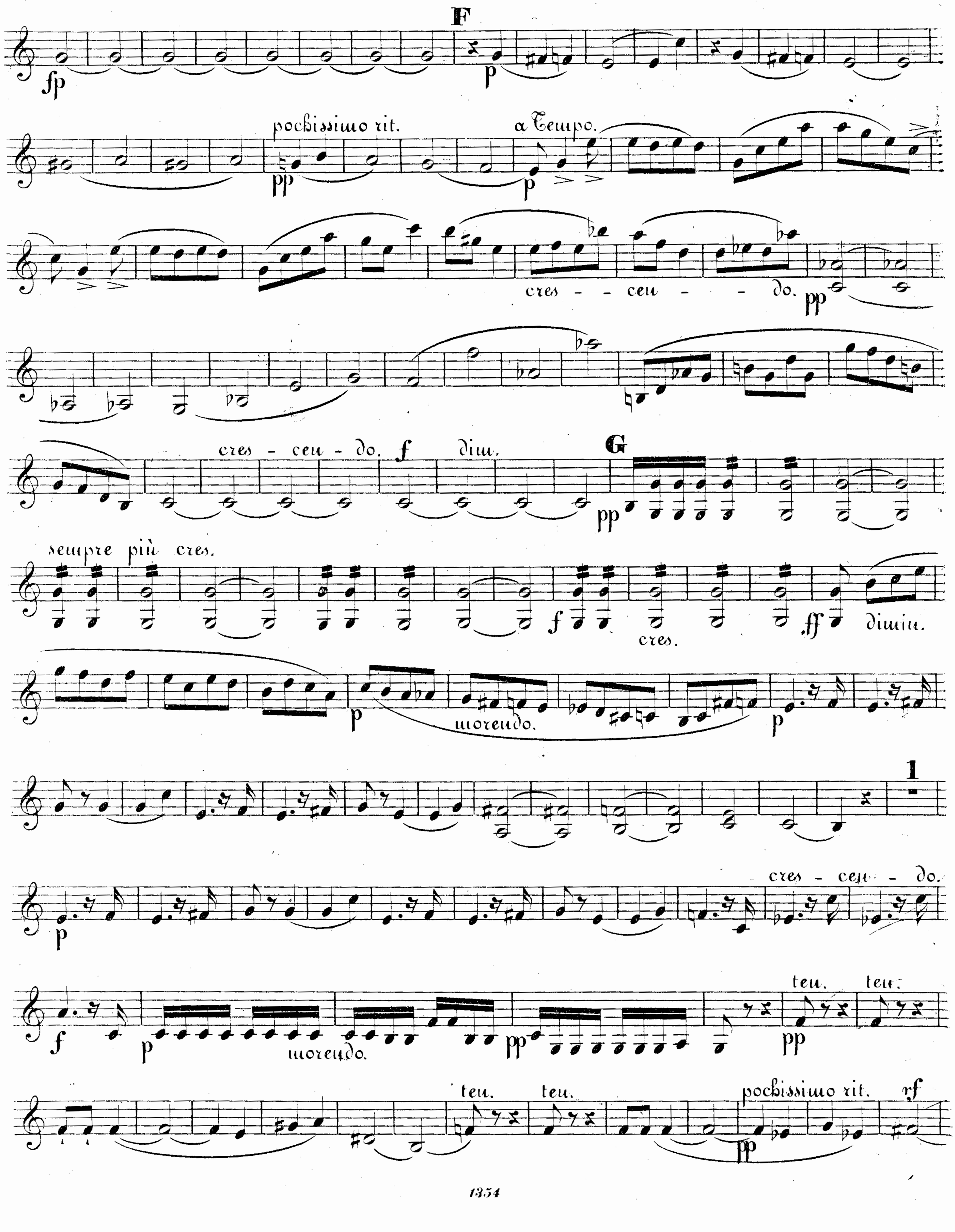

ALLEGRO.
FINALE.
cres - cen - do.
morendo.
ten.
ten.
ten.
ten.
ritenuto.
poco.
dim.
A a Tempo.
cres - cen - do.
2 B
pochissimo rit.
a Tempo.
cres - cen - do.
cres.
dim.
cres - cen-

# Violino 2º
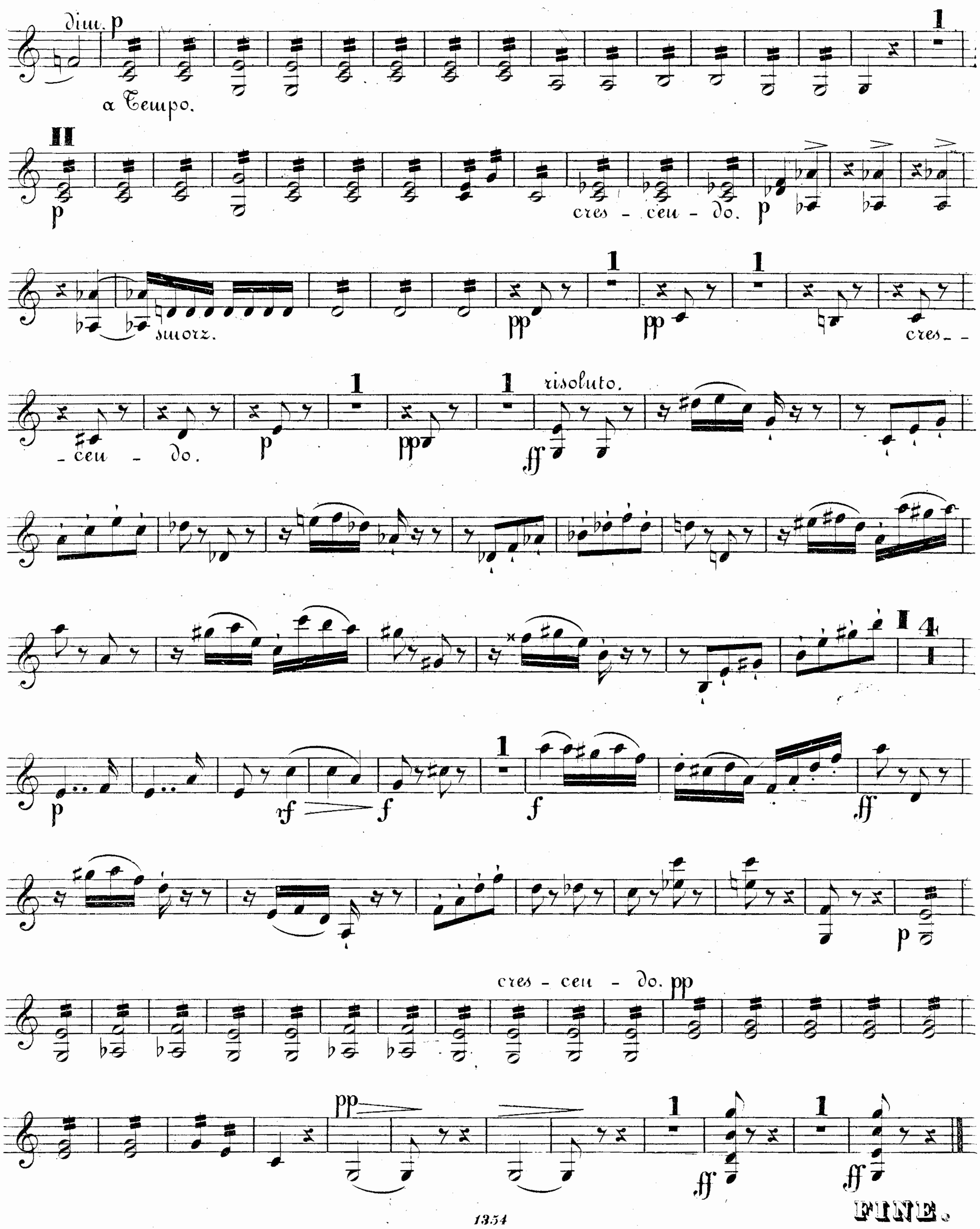



V.S.

## Violino 2º


F
fp
p
pochissimo rit.
pp
a Tempo.
p
cres - - cen - - do.
pp
cres - cen - do.
f
dim.
G
pp
sempre più cres.
f
cres.
ff
dimin.
p
morendo.
p
I
p
cres - cen - do.
f
p
morendo.
pp
ten.
ten.
pp
ten.
ten.
pochissimo rit.
pp
rf
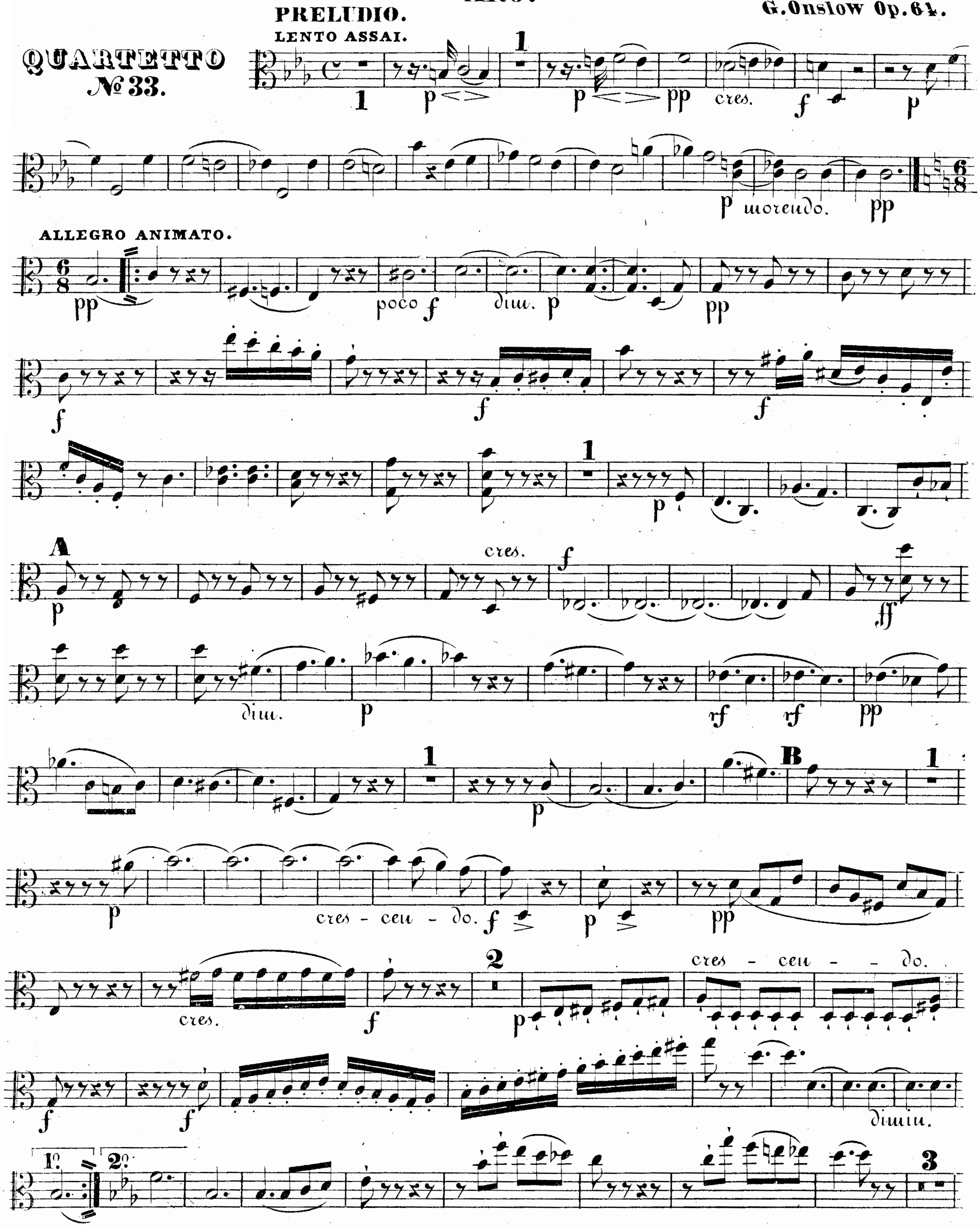
## Violino 2º


dim. p
a Tempo.
cres - cen - do. p
smorz.
pp
pp
cres - - cen - do. p
pp
risoluto.
ff
p
sf f
f
ff
p
cres - cen - do. pp
pp
ff
ff
FINE.

# Alto.
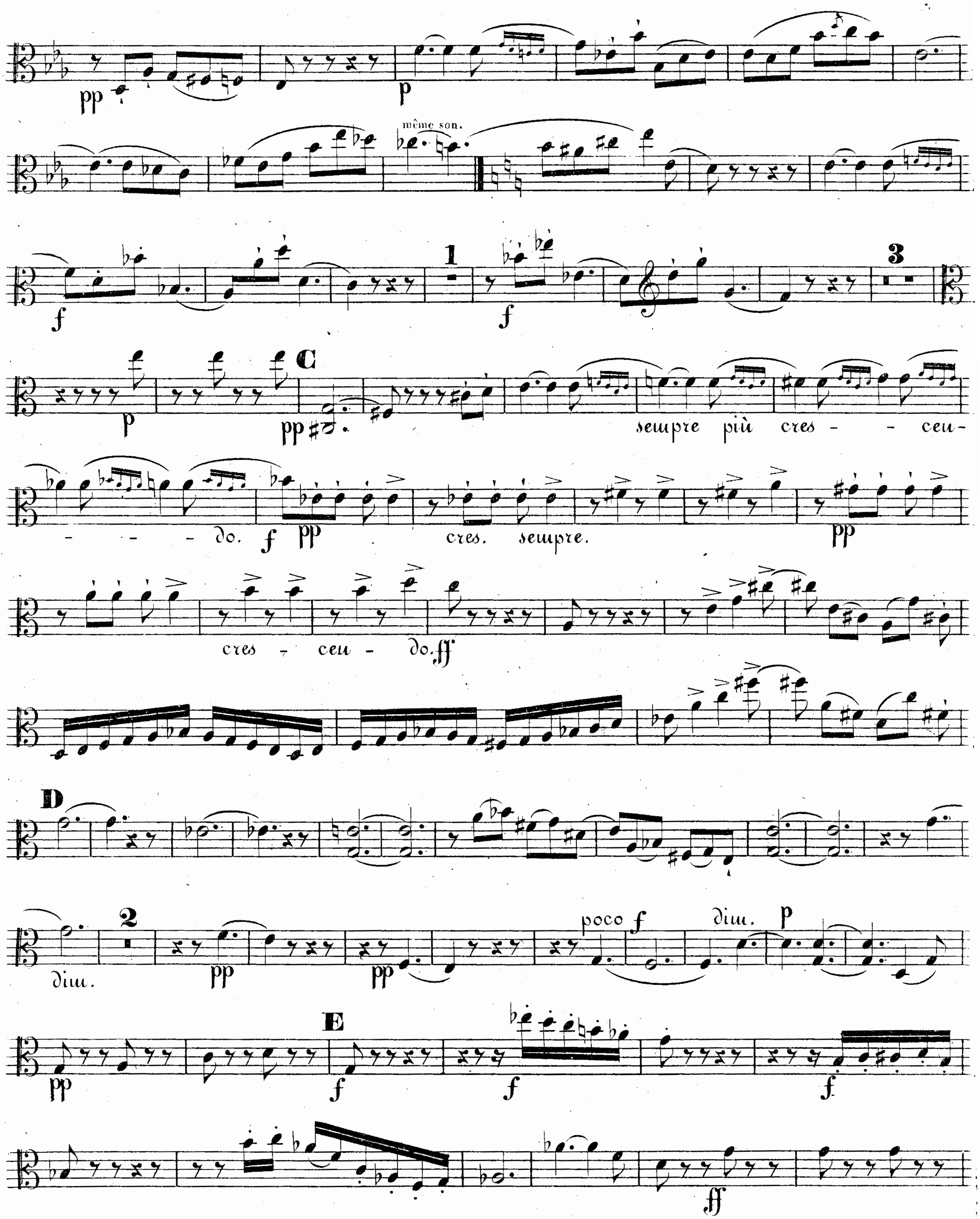
G. Onslow Op. 64.

## QUARTETTO № 33.
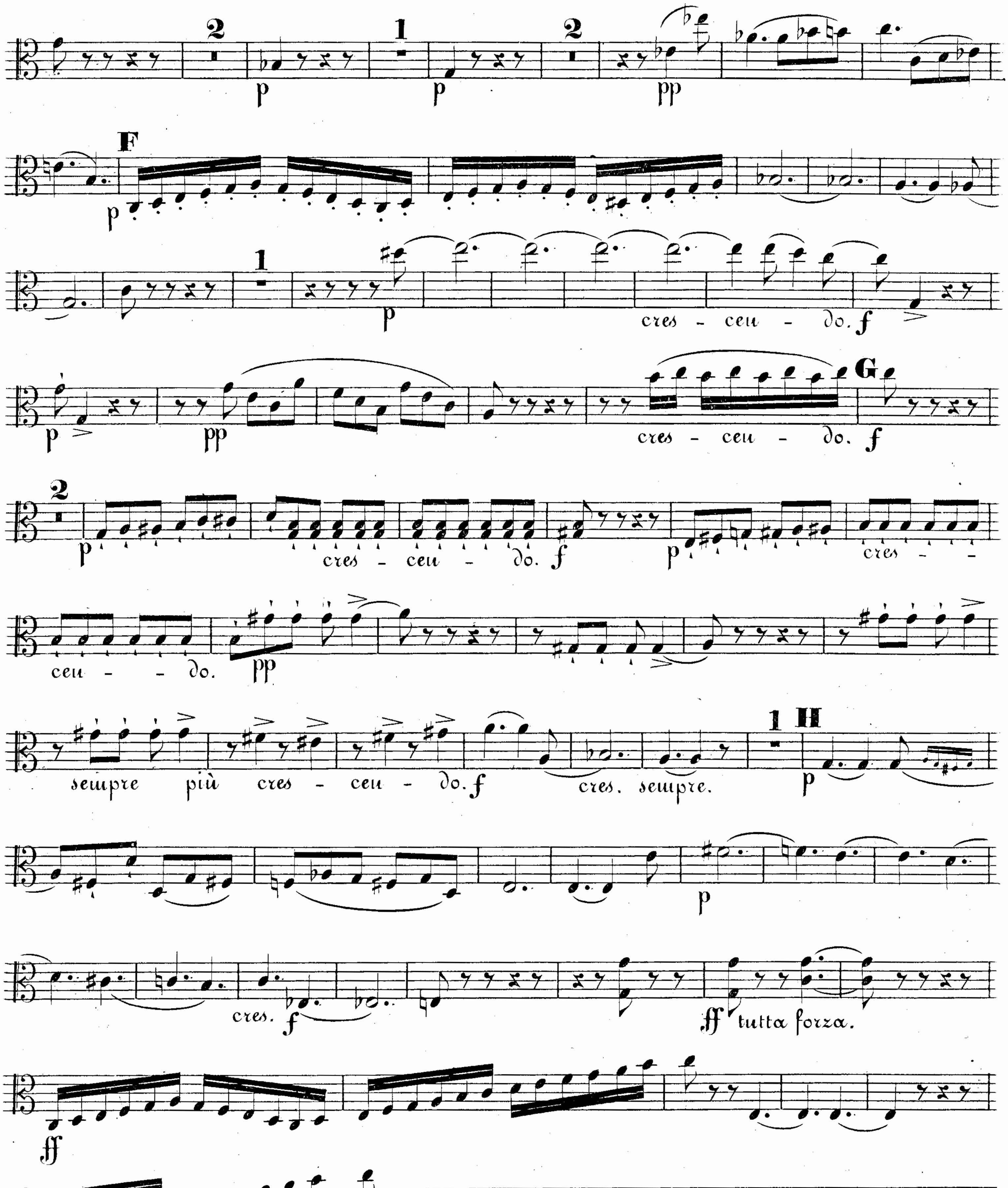



V. S.
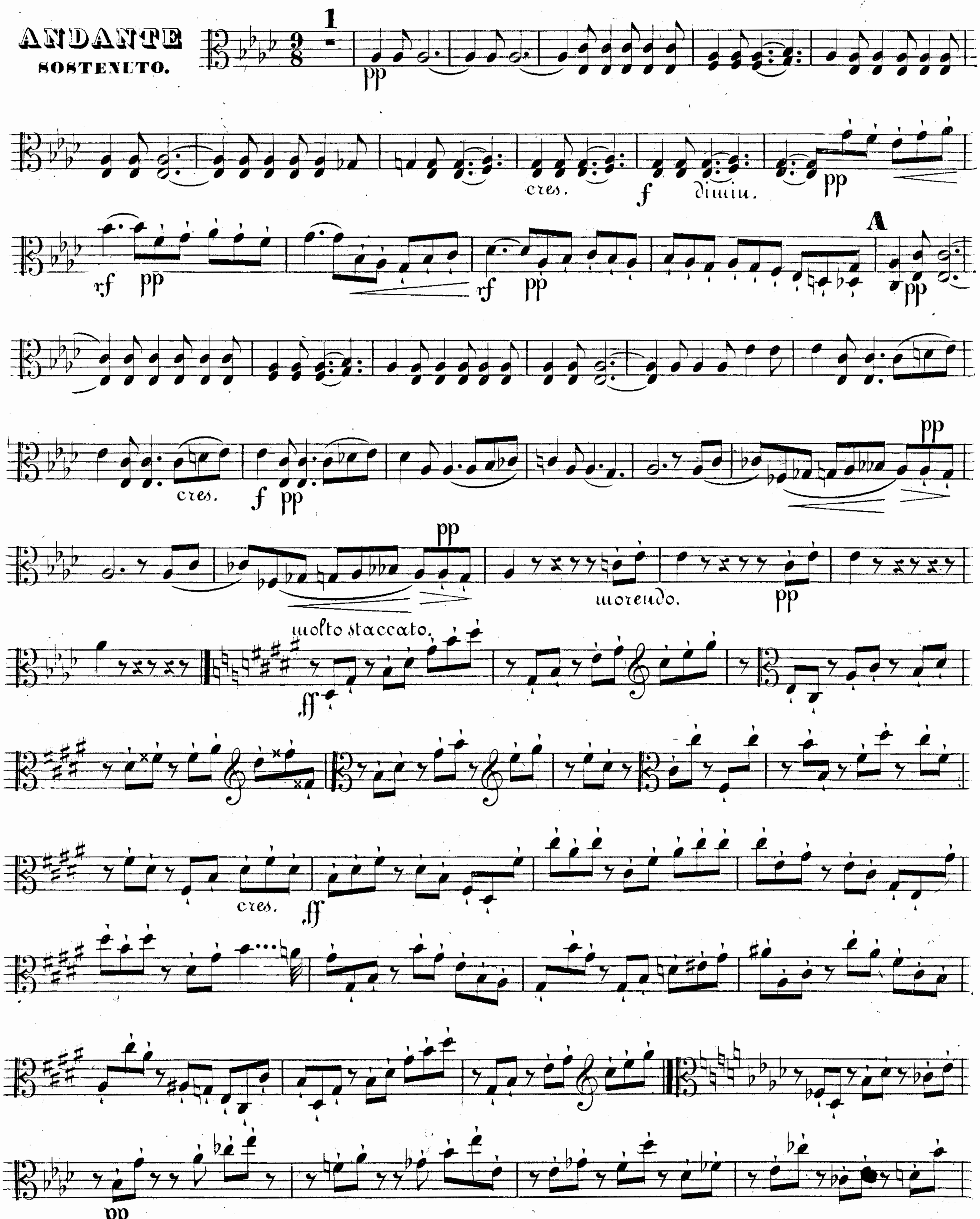
# Alto.


pp
p
même son.
f
1
3
C
sempre più cres - cen - do.
pp
cres. sempre.
cres - cen - do.
ff
D
2
dim.
poco
E
ff
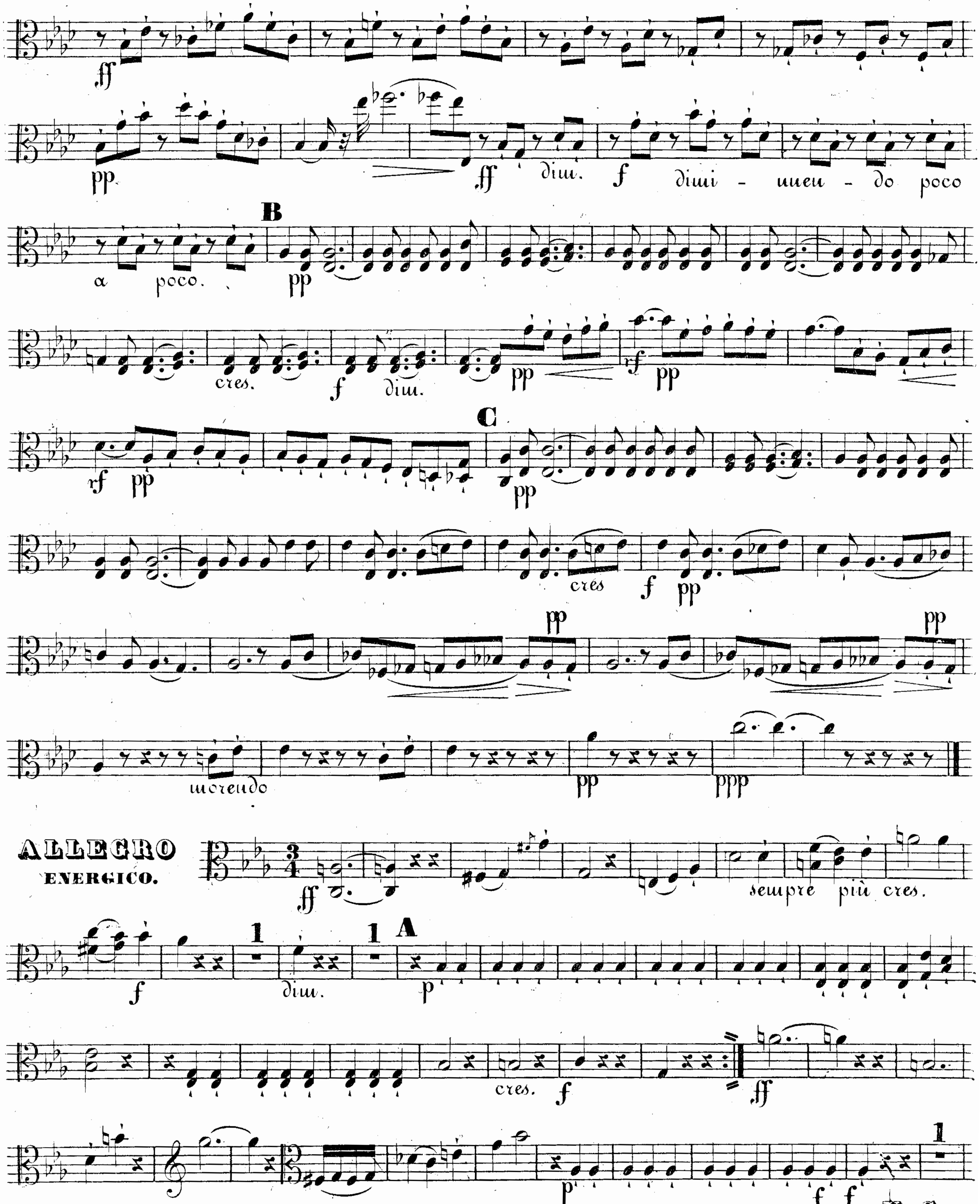
# Alto.


F
cres - cen - do.
G
cres - cen - do.
sempre più cres - cen - do.
cres. sempre.
H
cres.
tutta forza.
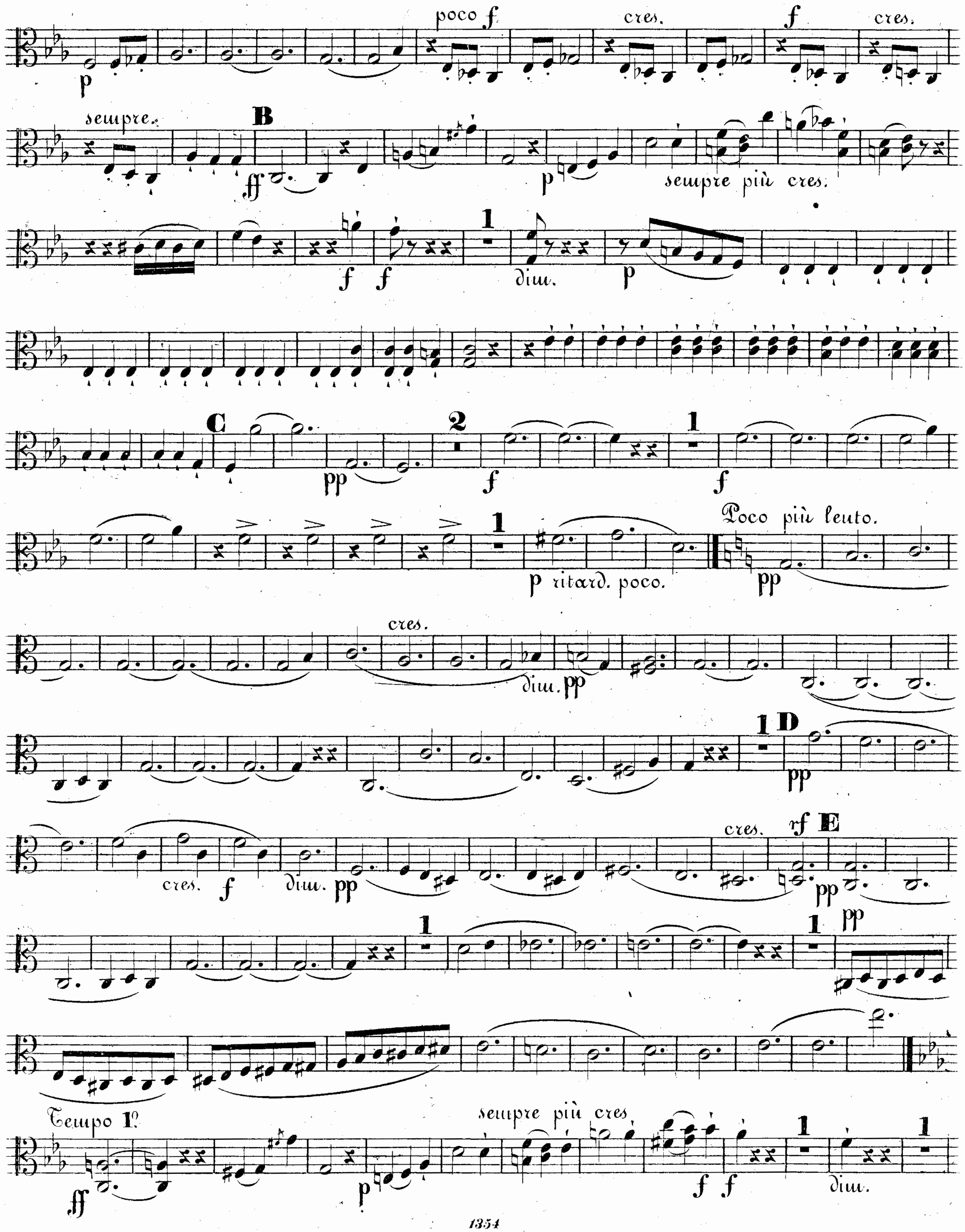
# Alto.


ANDANTE
SOSTENUTO.
1
pp
cres.
f
dimin.
pp
rf
pp
rf
pp
A
pp
cres.
f
pp
pp
pp
morendo.
pp
molto staccato.
ff
cres.
ff
pp

## Alto.
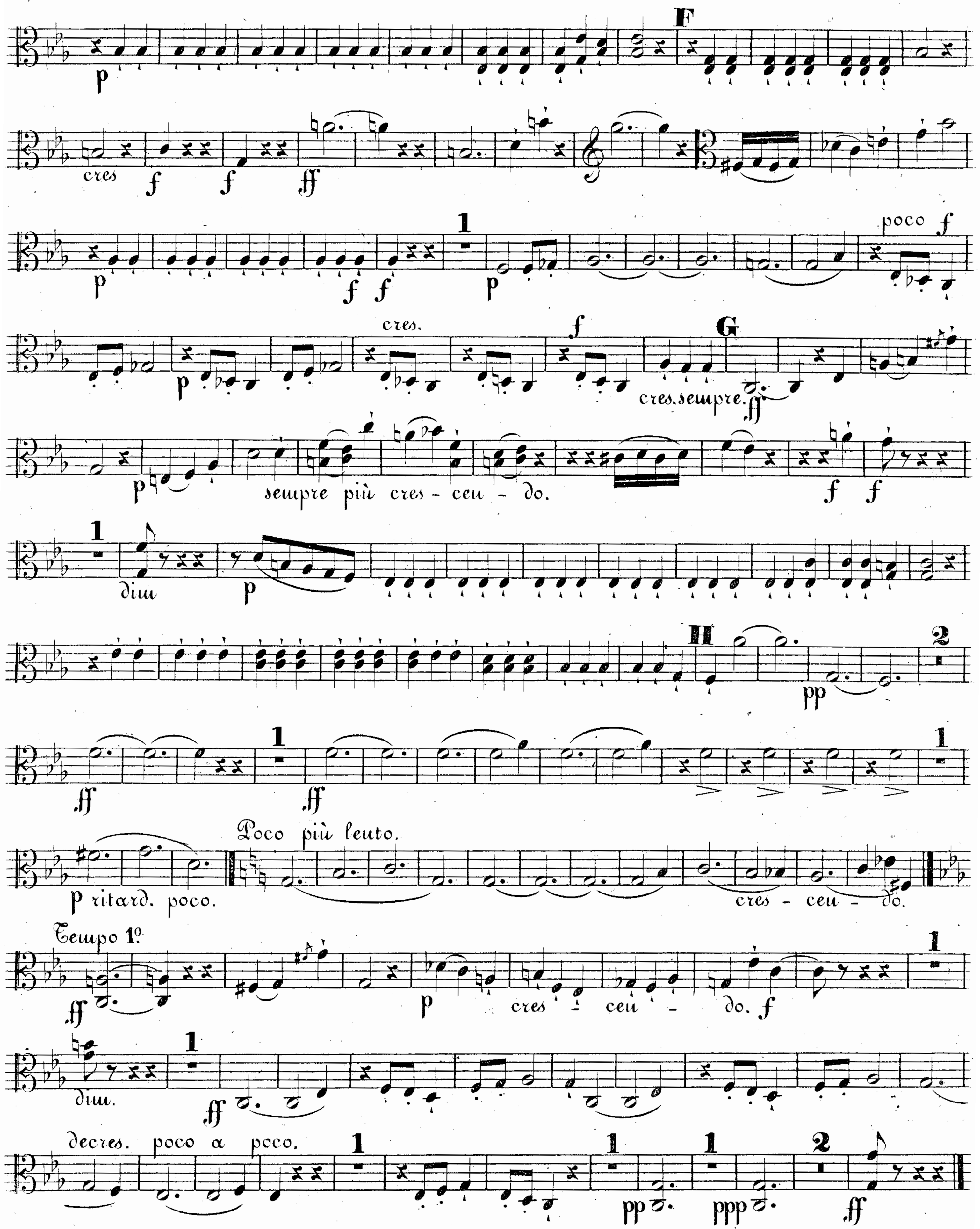

ff
pp
ff dim.
f diminuendo poco
a poco.
B
pp
cres.
f dim.
pp
rf pp
C
cres
f pp
pp
morendo
ppp
ALLEGRO
ENERGICO.
sempre più cres.
f
dim.
A
p
cres.
f
ff
V. S.

# Alto.
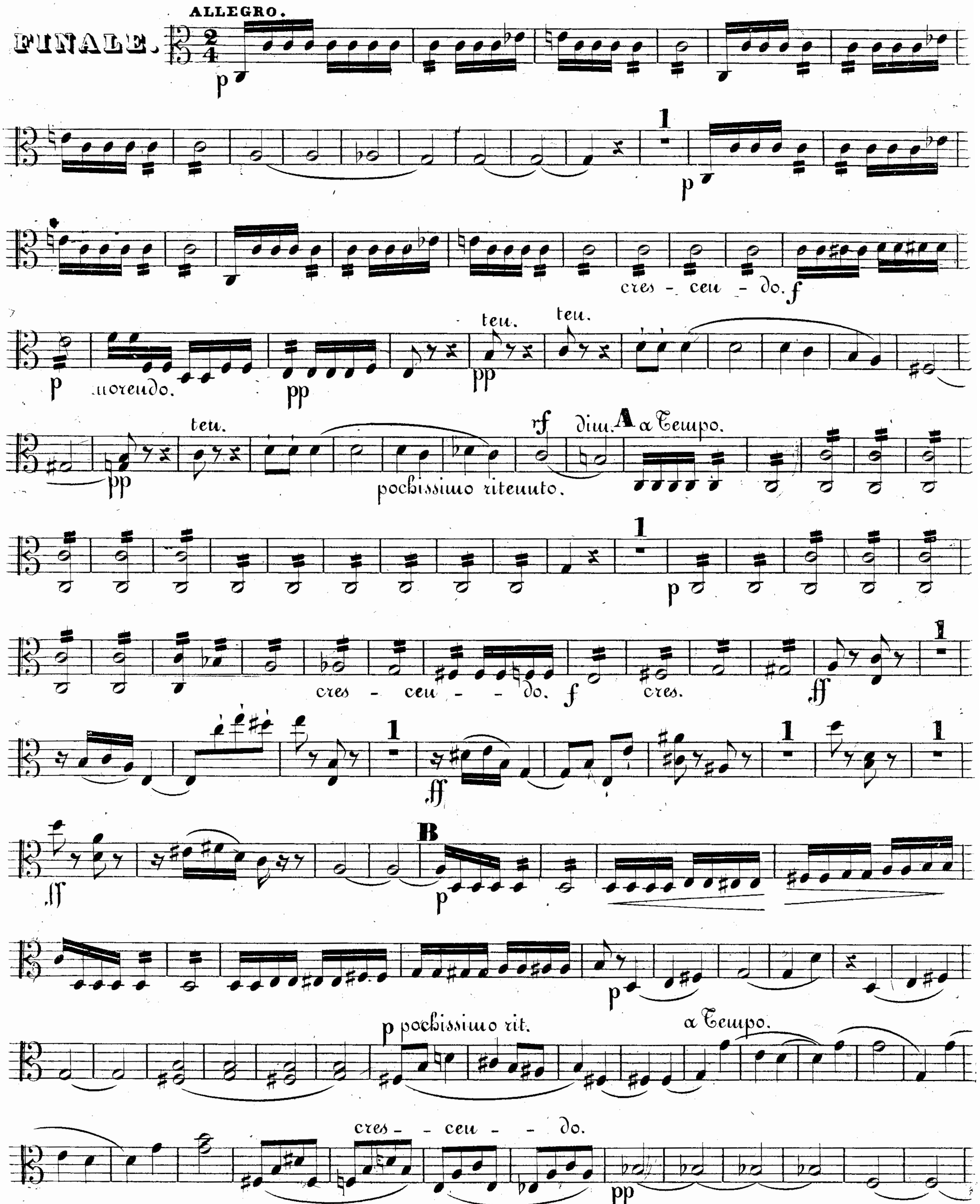


poco f
cres.
sempre
B
sempre più cres.
dim.
C
Poco più lento.
p ritard. poco.
dim.
D
E
cres.
rf
Tempo 1º
sempre più cres
dim.
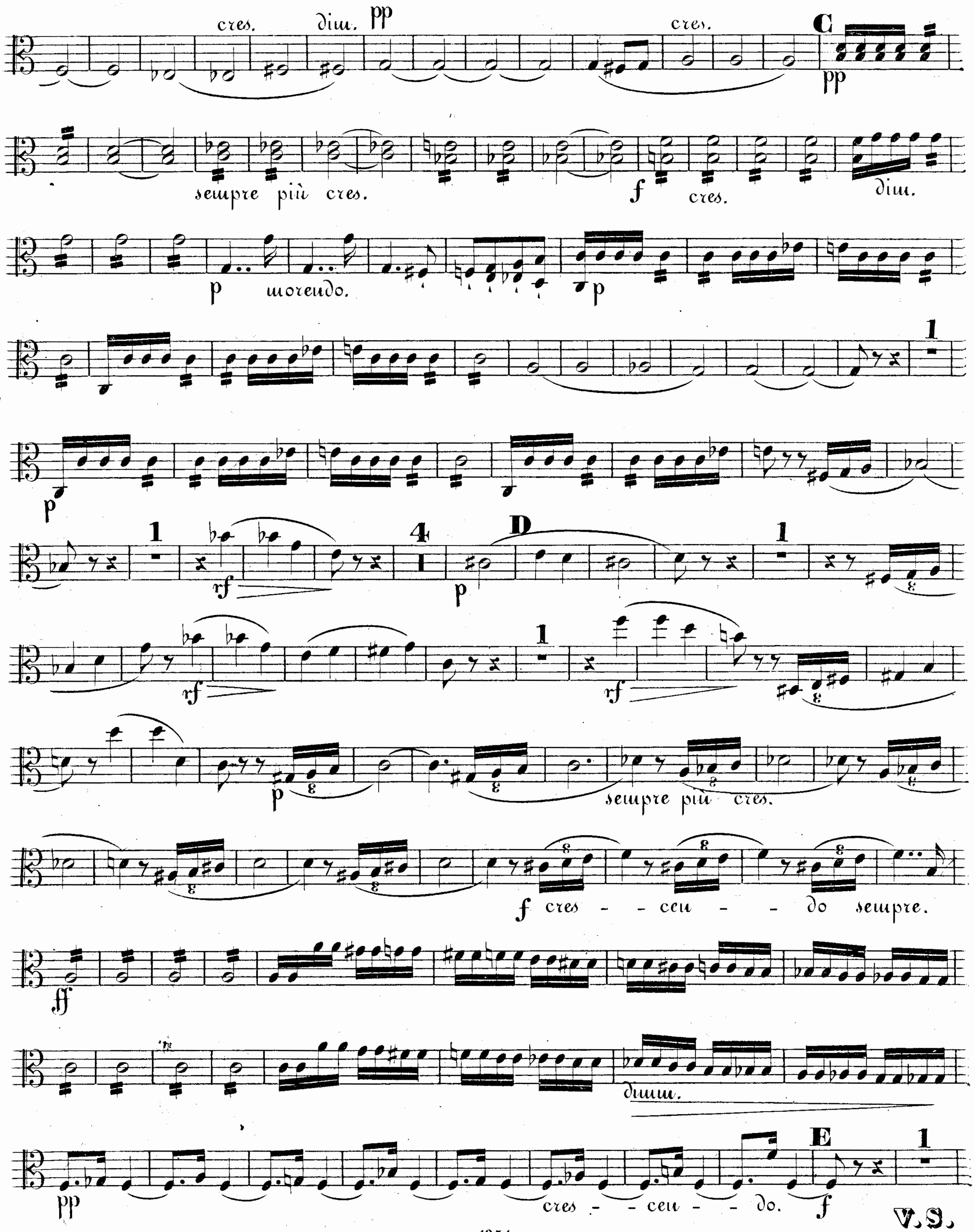
# Alto.


F
cres
poco
cres.
cres. sempre.
G
sempre più cres - cen - do.
dim
H
Poco più lento.
ritard. poco.
cres - cen - do.
Tempo 1º
cres - cen - do.
dim.
decres. poco a poco.
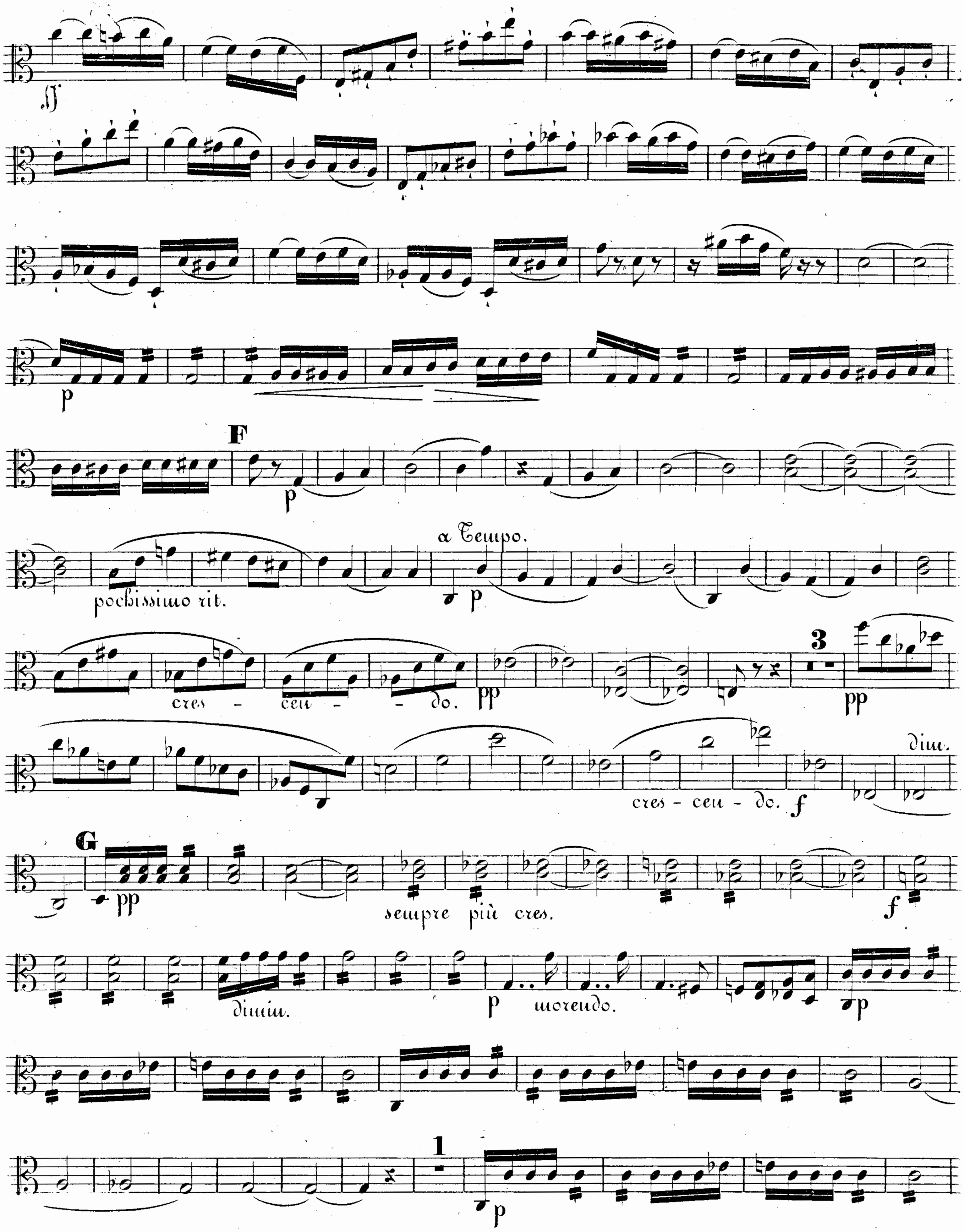
# Alto.


ALLEGRO.
FINALE.
cres - ceu - do.
morendo.
teu.
teu.
teu.
pochissimo ritenuto.
dim. A a Tempo.
cres - ceu - do.
cres.
B
p pochissimo rit.
a Tempo.
cres - ceu - do.

# Alto.
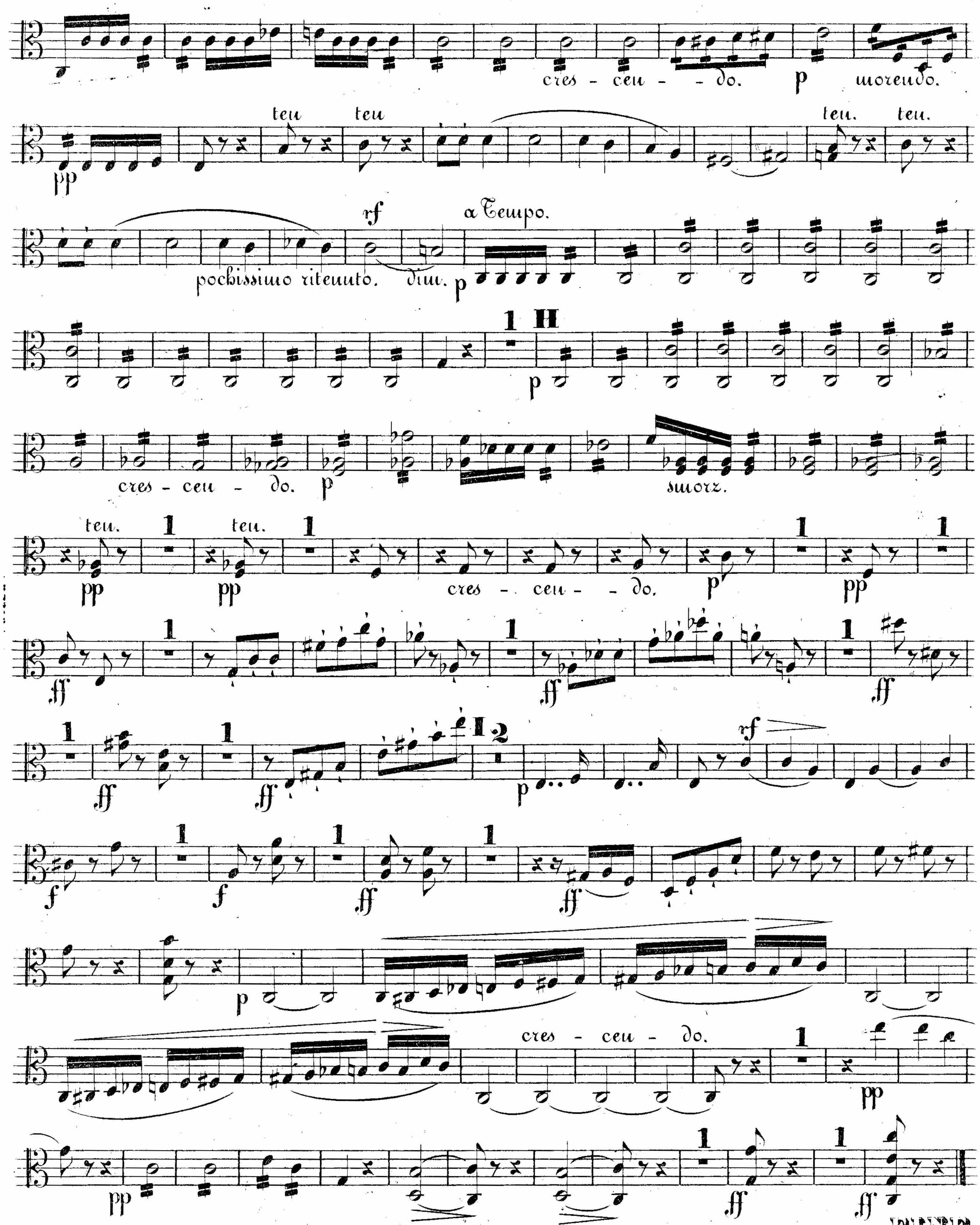

cres.
dim.
pp
cres.
C
pp
sempre più cres.
f
cres.
dim.
p
morendo.
p
1
p
1
4
D
rf
p
1
rf
rf
p
sempre più cres.
f
cres - - cen - - do sempre.
ff
dimin.
E
1
pp
cres - - cen - - do.
f
V.S.

## Alto.



F
pochissimo rit.
a Tempo.
p
cres - cen - do.
pp
3
cres - cen - do.
dim.
G
pp
sempre più cres.
f
dimin.
p
morendo.
1

# Alto.
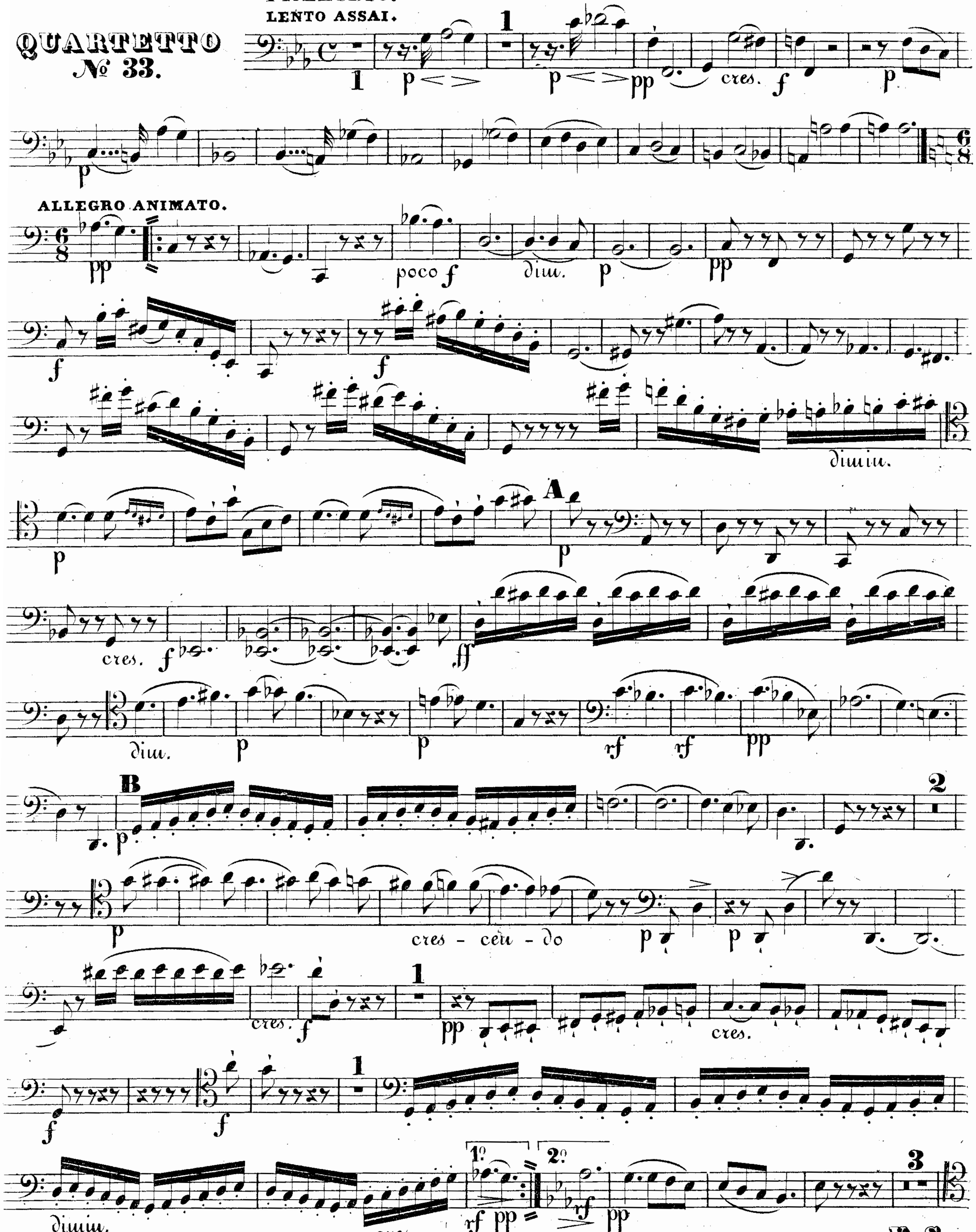

cres - cen - - do. p morendo.
pp
ten ten
ten. ten.
rf
a Tempo.
pochissimo ritenuto. dim. p
1 II
p
cres - cen - do. p
smorz.
ten. ten.
1 1 1 1
pp pp cres - - cen - - do. p pp
ff ff ff
ff ff
2
p
rf
f f ff ff
p
cres - cen - do.
pp
pp
ff ff
FINE.

# Violoncello.

G. Onslow Op. 64.

## QUARTETTO № 33.
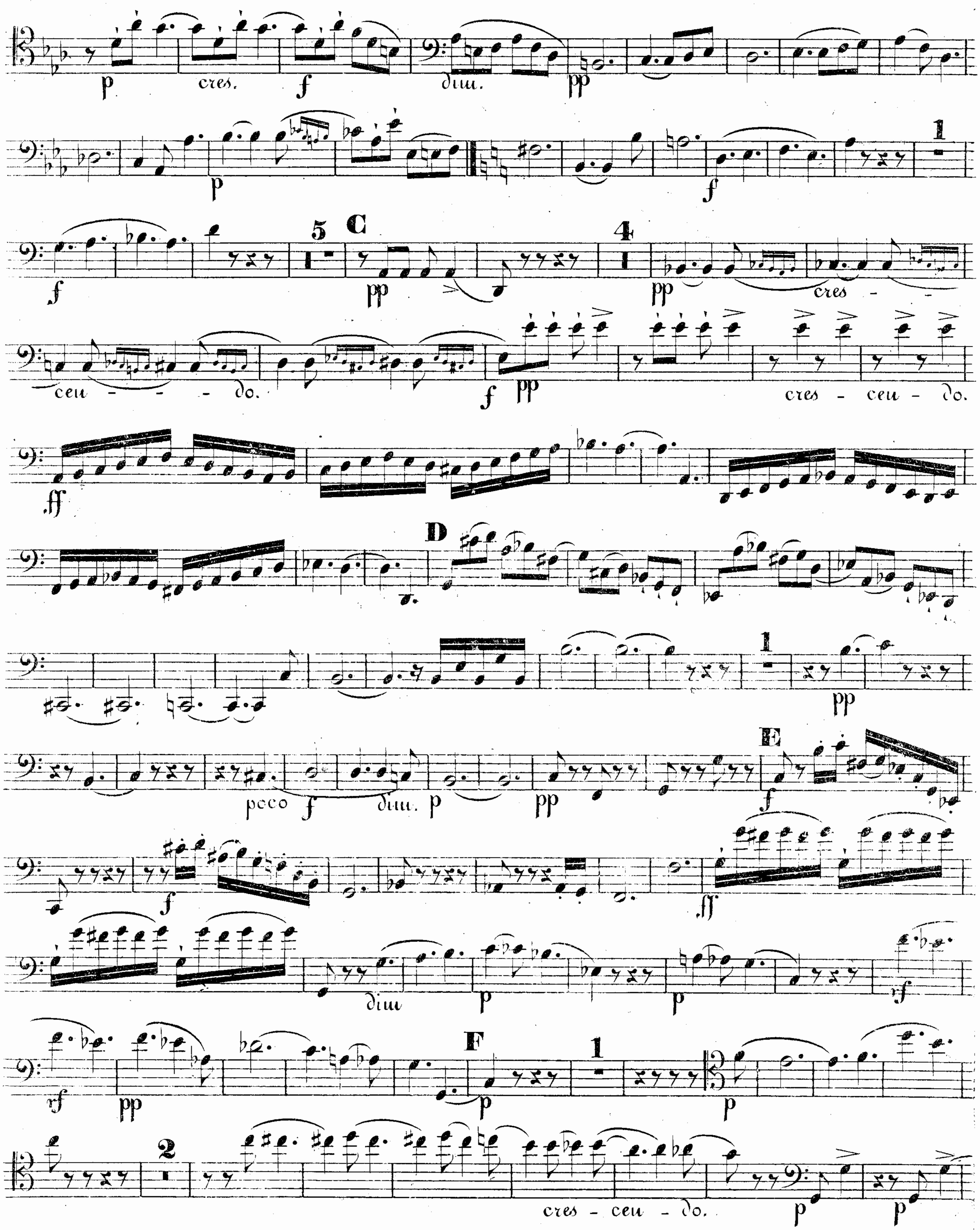
### PRELUDIO.
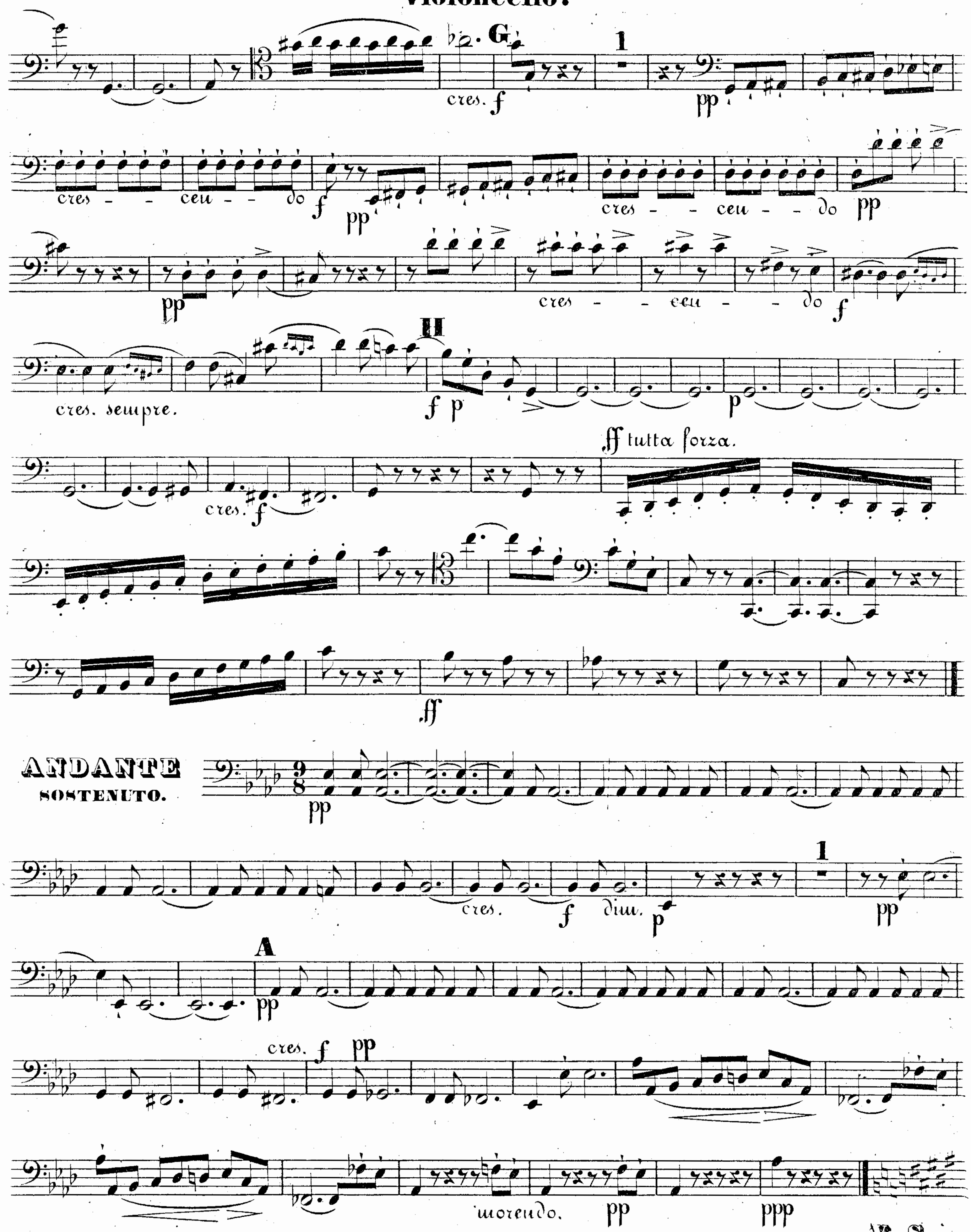



V. S.

1354
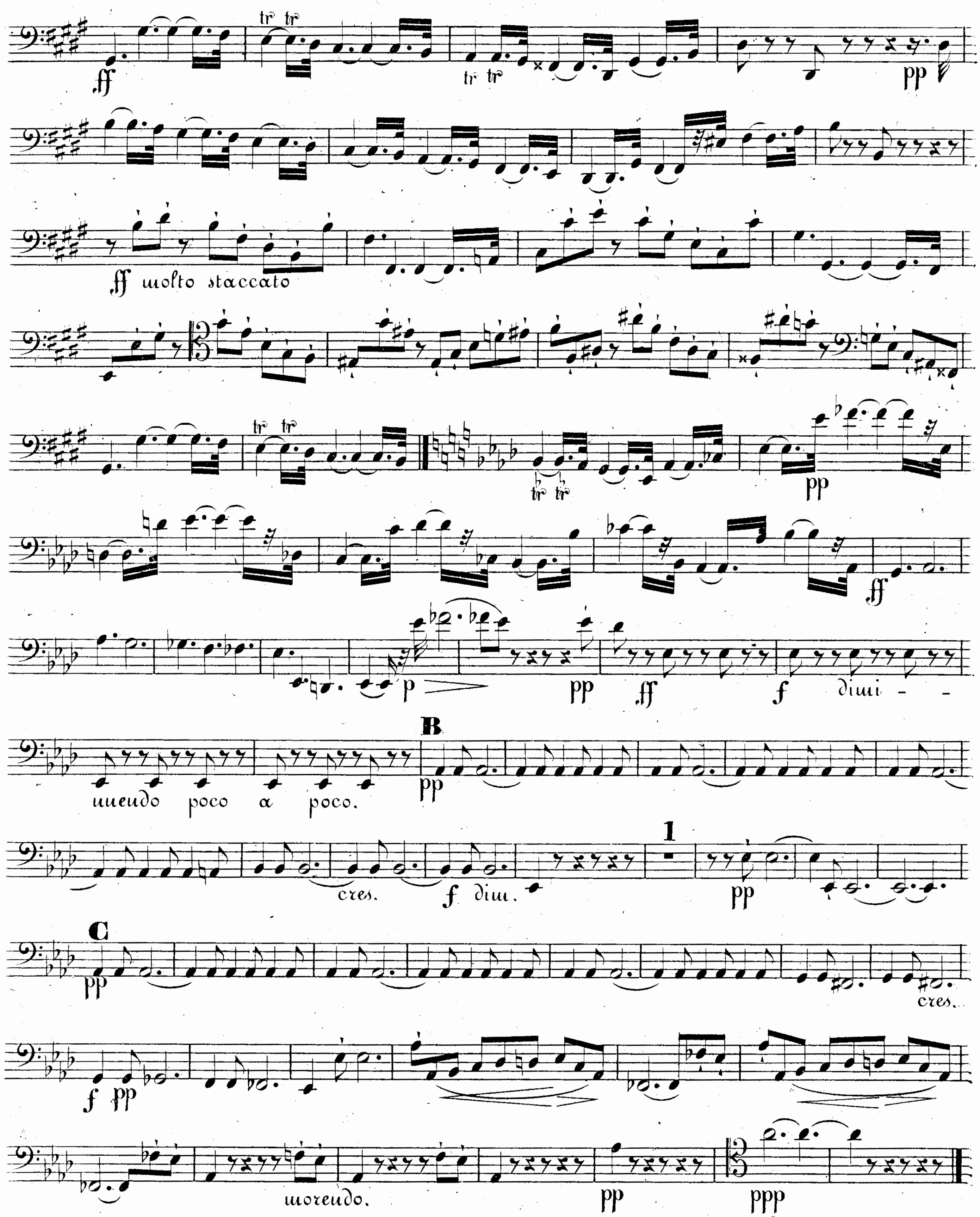
# Violoncello.
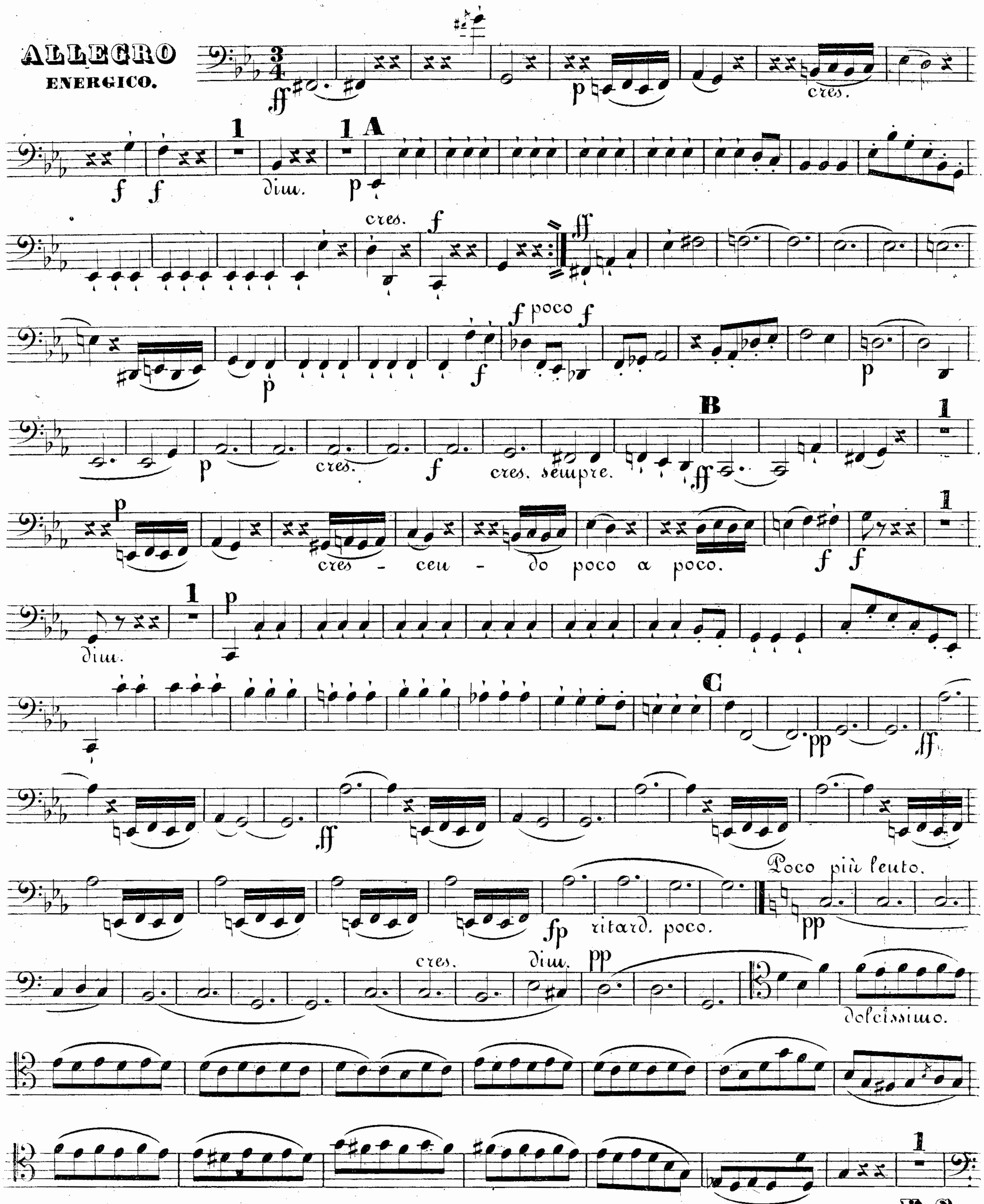


# Violoncello.
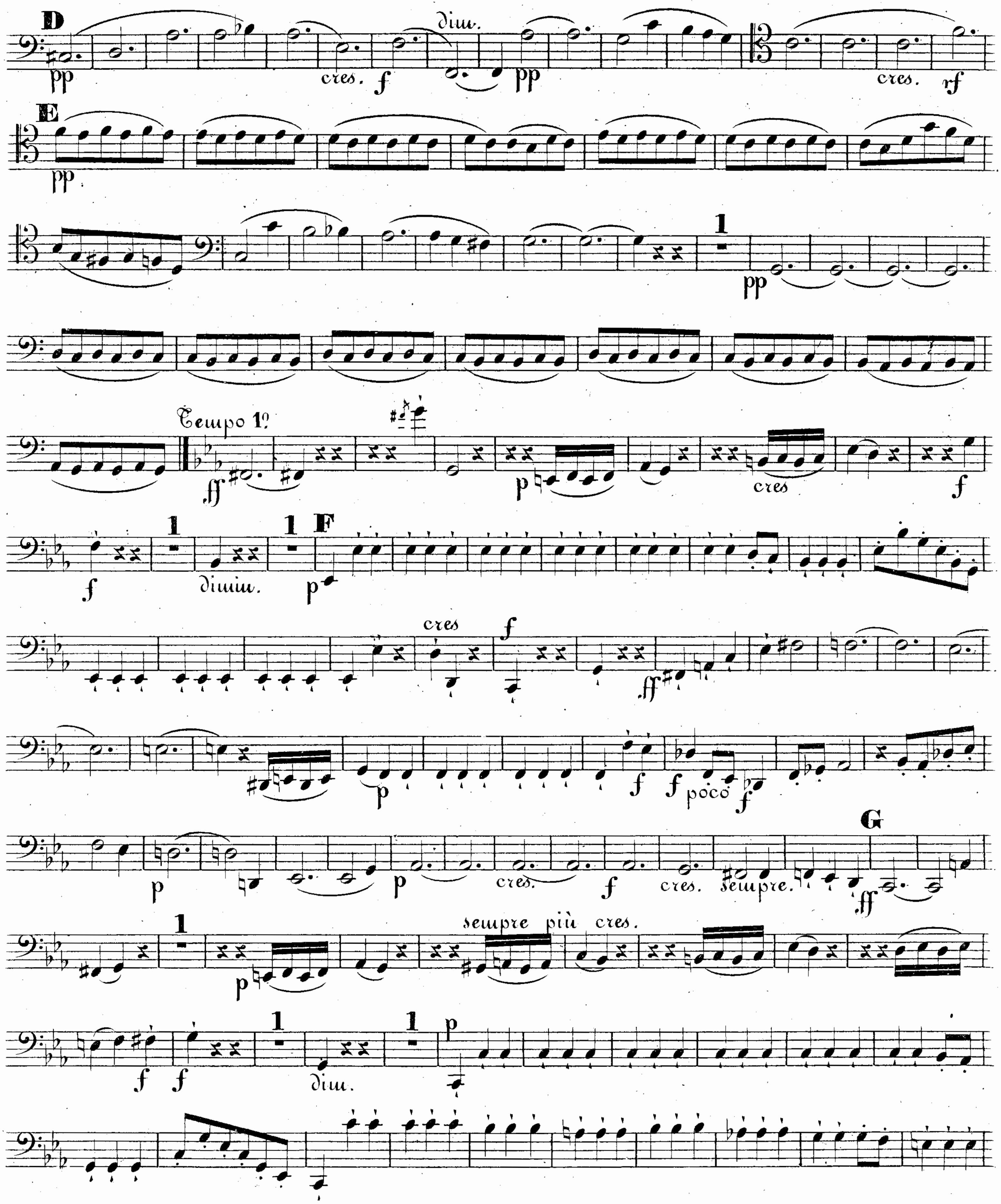


## Violoncello.
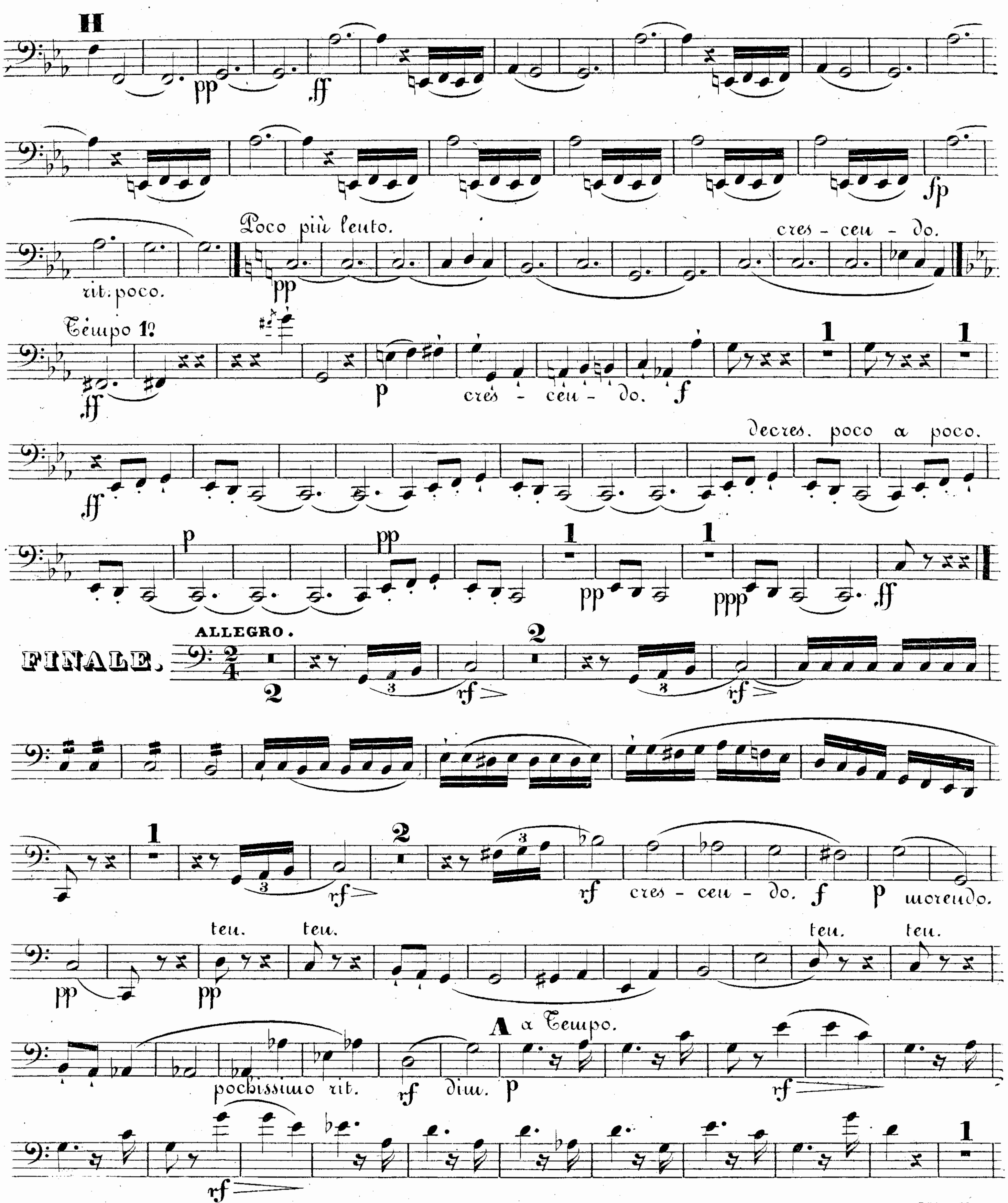


# Violoncello.



# Violoncello.
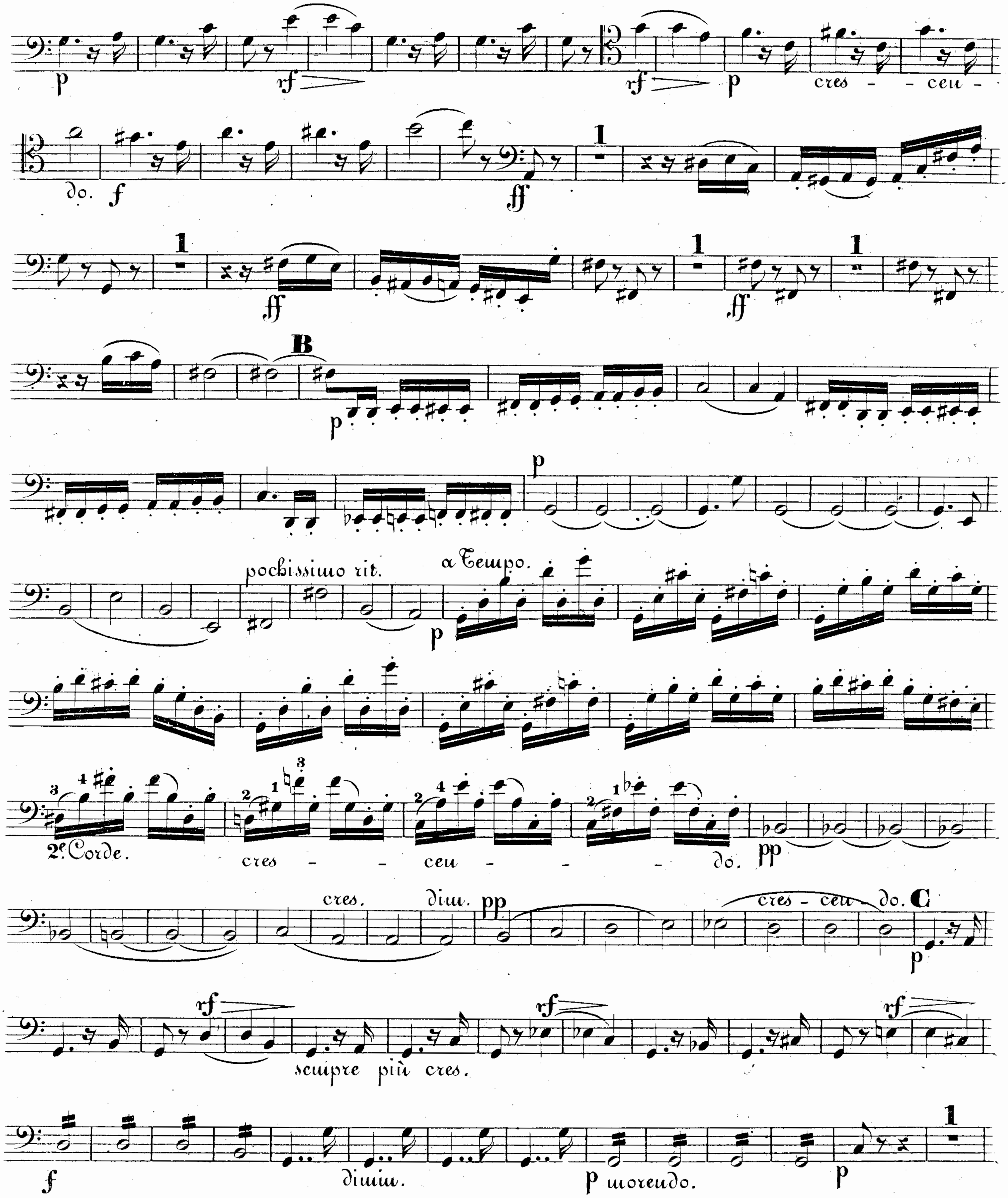


## Violoncello.
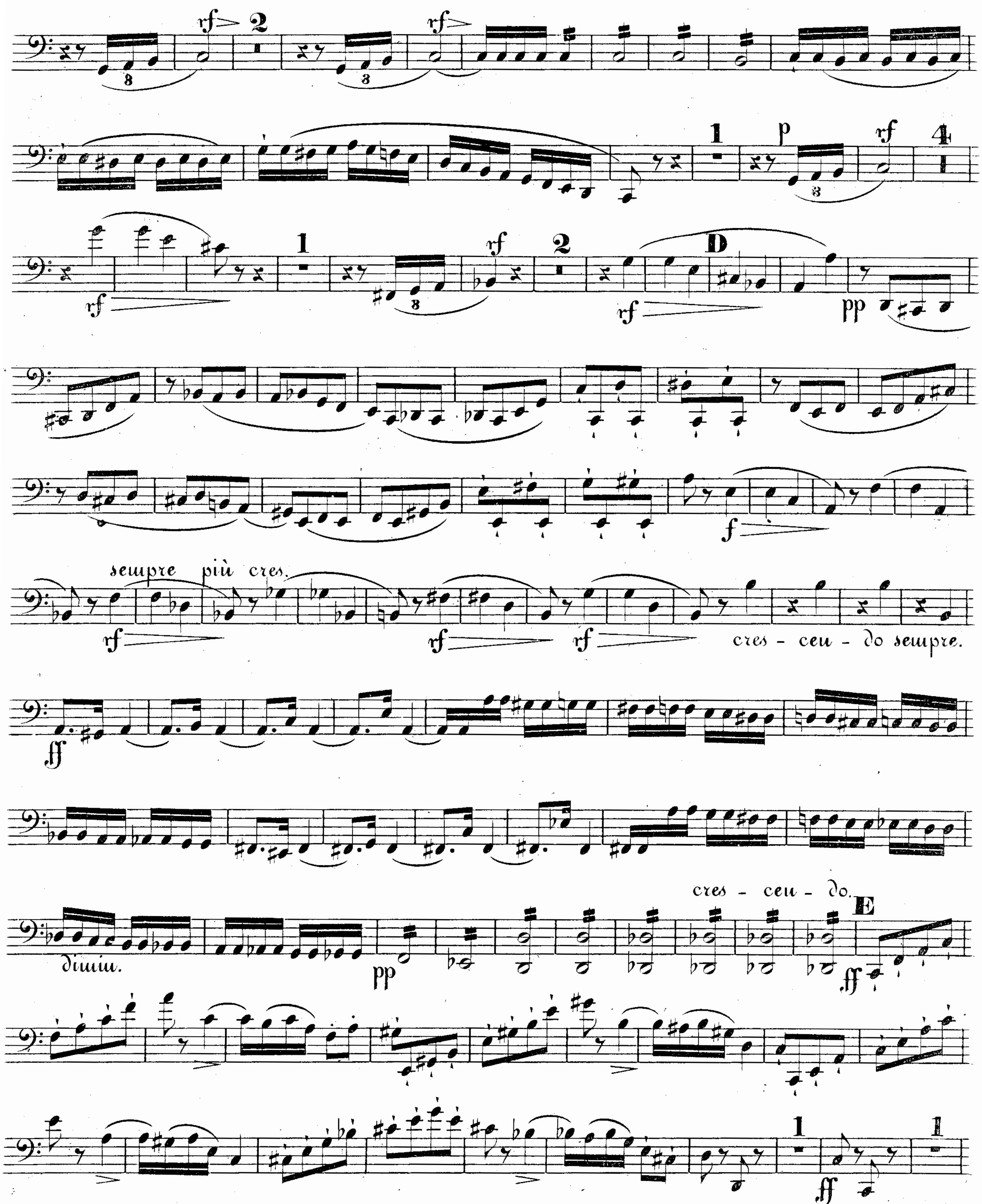



V. S.
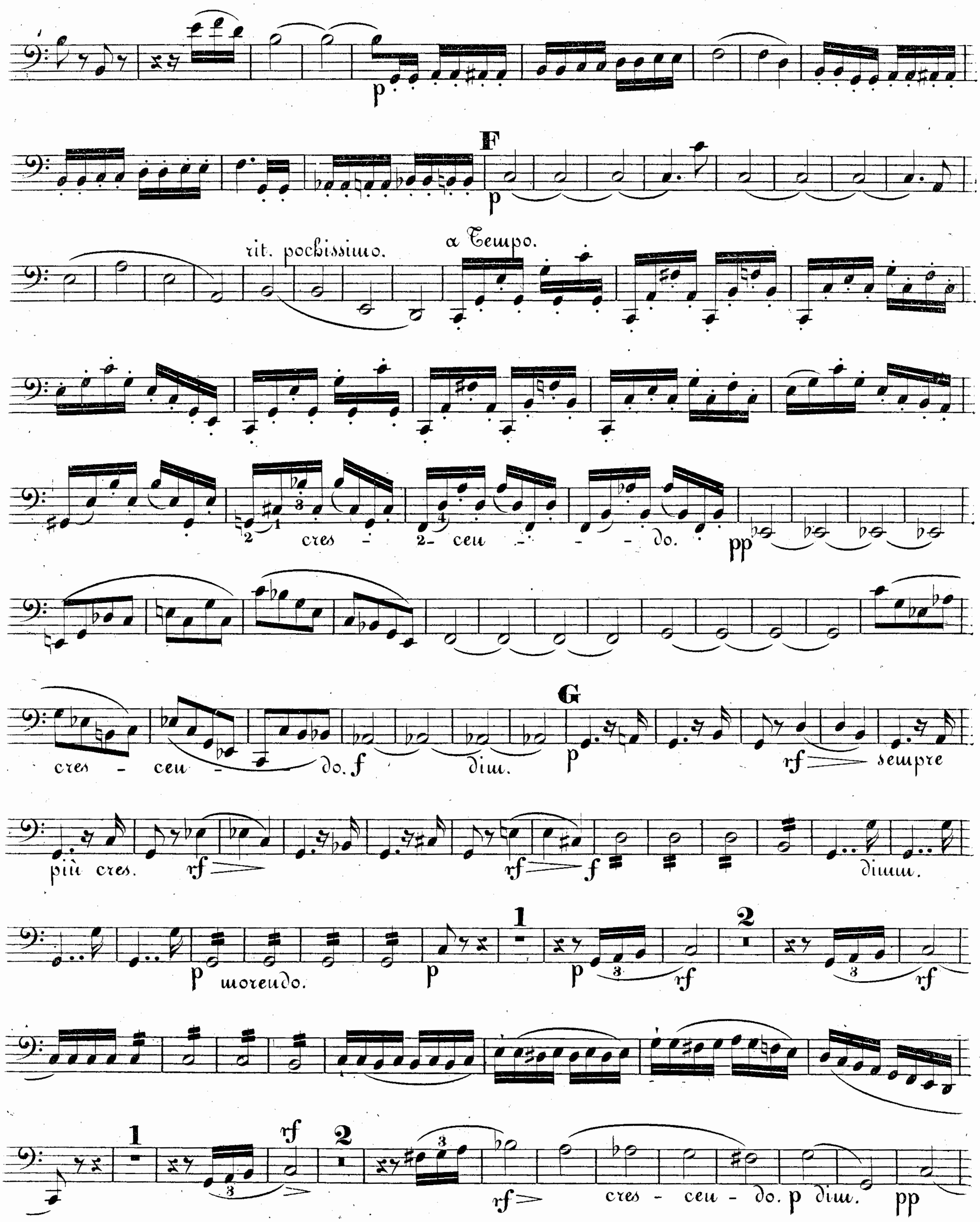
# Violoncello.



# Violoncello.



# Violoncello.


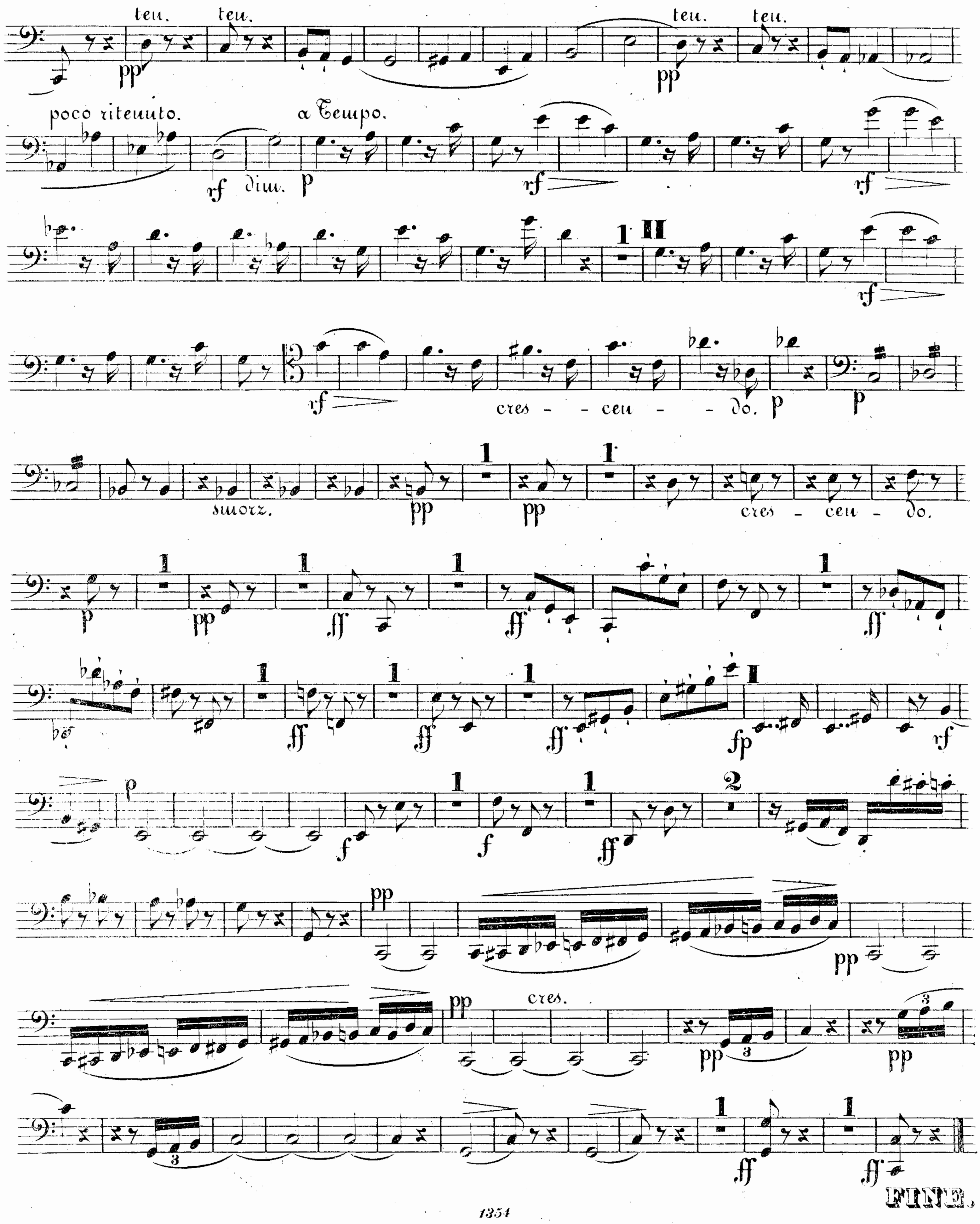
# Violoncello.

